

Dont Watch Me Dancing
Little Joy

[Intro] **F# Bbm B C#** (2x)

[riff]

```

e|-----6---7-----|-----6-----
---1-----|
B|--/7-----7-----9-----|----/7-----4-----2-----2
---2/---7-|
G|---6-----8-----10-----10-----|---6-----4-----1----1---
---1/---6-|
D|-----11---11-----|-----
-----|
A|-----|-----
-----|
E|-----|-----
-----|
    
```

F# Bbm B C# F#
Margarida has a strange appeal
Bbm B C# F#
Sways between suitors on a broken heel
Bbm B C# F#
Of course her desires they always mistook
Bbm B C#
She d rather ve been scarred than be scarred with loathe

F# Bbm B C#

[riff]

```

e|-----6-----1-----|
B|----/7-----4-----2-----2---2/---7-|
G|-----6-----4-----1----1-----1/---6-|
D|-----|
A|-----|
E|-----|
    
```

F# Bbm B C# F#
In conversation she often contends
Bbm B C#
Costumes build customs that involve dead ends
Ebm B C# Ebm
She found her courage in a change of scene
B C#
This Sunday s social would be short its queen

Ebm B F# (riff 3: e|-9-9--7-6)
All her best years spent distracted
Ebm B F#

By these tired reenactments

Ebm B F# B
With the right step she ll try her chances
Ebm G#m F#
Somewhere else

F# Bbm B C# F#
There he is a step outside her view
Bbm B C#
Reciting the words he hoped she might pursue
Ebm B C#
Night upon night a faithful light at shore
Ebm B C#
If he d only convince his legs across the floor

F# B C#
Please, don t watch me dancing
F# B C#
Oh no, don t watch me dancing

Bbm Ebm Bbm Ebm Bbm Ebm Bbm Ebm
Bbm G#m Bbm

Ebm B F# (riff 3: e|-9-9--7-6)
Something changes when she glances
Ebm B F#
Enough to teach you what romance is
Ebm B F# B
With the right step they try their chances
Ebm G#m F#
Somewhere else

F# F# B C#
F# F# B C#

F# B C#
Please, don t watch me dancing
F# B C#
Don t watch me dancing