

**She Looked Like Audrey Hepburn  
Little Man Tate**

She Looked Like Audrey Hepburn - Little Man Tate

C F  
Maybe she should just go home,  
C F  
Why should she just sit and watch telly on her own?  
C F  
Right or wrong she ll stand or fall,  
C F  
Writing s written on the wall.

G F  
C  
I bet she was beautiful when she was twenty-three.

C F C F

C F  
Kisses wasted on wrong cheeks,  
C F  
Minutes turning into weeks,  
C F  
Official status not quite known,  
C F  
Tired of trying to exist, living on her own.

G F  
C  
Oh i bet she was beautiful when she was twenty-three.

F G

C F  
She looked like Audrey Hepburn,  
C F  
Sang like Dorris Day,  
C F  
Legs like Marlena Dietrich,  
Am G F  
This old girl s the girl that got away.

F

C F  
She made her name near and far,  
C F

Playing nearly every single cabaret bar,

**C** **F**

They said she could ve been a star,

**C** **F**

But she never got the chance to get that far.

**G** **F**

**C**

But i bet she was beautiful when she was twenty-three.

**F G**

**C** **F**

She looked like Audrey Hepburn,

**C** **F**

Sang like Dorris Day,

**C** **F**

Legs like Marlena Dietrich,

**Am** **G** **F**

This old girl s the girl that got away.

**F**

**Am** **G**

They thought they fell in love,

**Am** **G**

They thought they shared a moment,

**F** **C**

**F**

He thought she was looking deep into his eyes, right into his very soul,

**G**

But she was just checking her hair in the reflection of his sunglasses,

**G**

**C** **F**

She looked like Audrey Hepburn,

**C** **F**

Sang like Dorris Day,

**C** **F**

Legs like Marlena Dietrich,

**Am** **G** **F**

This old girl s the girl that got away.

Play the last chorus twice and end on F.