

**She Looked Like Audrey Hepburn
Little Man Tate**

She Looked Like Audrey Hepburn - Little Man Tate

C F
Maybe she should just go home,
C F
Why should she just sit and watch telly on her own?
C F
Right or wrong she ll stand or fall,
C F
Writing s written on the wall.

G F
C
I bet she was beautiful when she was twenty-three.

C F C F

C F
Kisses wasted on wrong cheeks,
C F
Minutes turning into weeks,
C F
Official status not quite known,
C F
Tired of trying to exist, living on her own.

G F
C
Oh i bet she was beautiful when she was twenty-three.

F G

C F
She looked like Audrey Hepburn,
C F
Sang like Dorris Day,
C F
Legs like Marlena Dietrich,
Am G F
This old girl s the girl that got away.

F
C F
She made her name near and far,
C F

Playing nearly every single cabaret bar,

C **F**

They said she could ve been a star,

C **F**

But she never got the chance to get that far.

G **F**

C

But i bet she was beautiful when she was twenty-three.

F G

C **F**

She looked like Audrey Hepburn,

C **F**

Sang like Dorris Day,

C **F**

Legs like Marlena Dietrich,

Am **G** **F**

This old girl s the girl that got away.

F

Am **G**

They thought they fell in love,

Am **G**

They thought they shared a moment,

F **C**

F

He thought she was looking deep into his eyes, right into his very soul,

G

But she was just checking her hair in the reflection of his sunglasses,

G

C **F**

She looked like Audrey Hepburn,

C **F**

Sang like Dorris Day,

C **F**

Legs like Marlena Dietrich,

Am **G** **F**

This old girl s the girl that got away.

Play the last chorus twice and end on F.

Love Matt xx