

Down On The Border
Little River Band

#-----PLEASE NOTE-----#
#This file is the author s own work and represents their interpretation of the#
#song. You may only use this file for private study, scholarship, or research.#
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Down On The Border by (The) Little River Band

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	A5	A7n3=A7(no3rd)*	Am(elec)	Am(acou)	Am7	D5	E	A
B	e---x-----x-----x-----x-----x-----x-----x-----0-----0-----							
2	B---x-----x-----x-----1-----1-----2-----0-----0-----							
2	G---2-----0-----5-----2-----0-----3-----1-----2-----							
4	D---2-----2-----2-----2-----2-----0-----1-----2-----							
4	A---0-----0-----0-----x-----x-----x-----2-----2-----							
4	E---x-----x-----x-----x-----x-----x-----0-----0-----							
2								

This took me some while to work out, because I think they use shortened chords which give a very different sound to their equivalent full ones. This is the closest I could get, though Iâ€™m happy to have input from anyone who suggests better fits!

If playing an acoustic guitar, which Iâ€™d recommend plucking just the 3 notes mentioned by playing the bottom string with thumb and the two above it with 1st and 2nd finger, except in the chorus where the straight E,A,B should be strummed.

If playing on electric guitar, you can do a type of power chord â€˜boogie-woogieâ€™ going from A5 to A7n3 to Am using just the G and D strings â€˜ which I think is what the lead guitarist does in live version.

If you just want to strum as a full chord, you could try substituting A for A5, A7 or Am7 for A7n3 and D or better still DSus2 (open top e string) for D5, but youâ€™ll hear it really doesnâ€™t sound quite the same.

*A7(no3rd) is not a text-book chord, itâ€™s one Iâ€™ve made up. For those interested in the technicality it has no name as it only features a Root, 5 and 7th, assuming the bass note is the root). It could equally be an Am7th (no 3rd), since itâ€™s impossible to tell whether itâ€™s minor or major without knowing if the 3rd is flatted (minor) or not. End of music theory lesson ;-). On with the music....

Intro Plucked on acoustic, arpeggios (with slightly different bass etc) on electric

A5/A7n3/A5/Am/Am/A5

A5/A7n3/A5/Am/Am/A5

A5 **A7n3** **A5**

I just got back from the border

Am7 **A5** **D5** **A5**

And what I saw made me know for sure

A7n3 **A5**

We re out of order

A5 **A7n3** **A5**

I had a dream about New Orleans

Am7 **A5** **D5** **A5**

At Jackson Square I heard their prayer

A7n3 **A5**

Down in New Orleans

E

On the run, there s a life for livin

A **B**

But the people there, they just don t care

A5 **A7n3** **A5**

Livin their life like a millionaire

A7n3 **A5**

Down on the border

Am7 A5 D5 A5
But they ll never know what they ll never know
Am7 A5 D5 A5
They re much too busy countin all their dough
Am7n3 A5
From the border