## Home On Monday Little River Band

HOME ON MONDAY: LITTLE RIVER BAND (Glenn Shorrock) 4/4 - 128 http://www.youtube.com/watch?v=XHq-8NGlQSk This Tab is based on the original 1976 recording. |% |: Repeat the previous Chord and Measure of 4-counts. INTRO: Am7 |G |Cmaj7 D |Am7 |G |A |% VERSE 1: |G | Cmaj7 | D Can you guess where I m calling from, The Las Vegas Hilton. Am7 | G | Cmaj7 | D | I know it s hard to hear, it s just the echo on the line. |G | Cmaj7 | D Yes that s right, I m calling from, The Las Vegas Hilton. Am7 | G | A | % | Just wanna say that I m feeling fine. CHORUS: D | Dsus2/C | Em7/B C | D |

I ll be home on a monday, somewhere a-round noon.

D | Dsus2/C | Em7/B C | A |% |

Please, don t be angry, I ll be back with you real soon. VERSE 2: |Cmaj7 | D | | G Am7 I was hoping to catch a glimpse, of the man from Memphis. Am7 | G | Cmaj7 | D | They told me that he had gone, never leaving a trace. Am7 | G | Cmaj7 | D Just could never get involved, with those one-armed bandits. |**A** |% | Sure I m craving for the smile on your face. CHORUS: Dsus2/C | Em7/B C | D I ll be home on a monday, somewhere a-round noon.

Dsus2/C | Em7/B C | A D Please, don t be angry, I ll be back with you real soon.

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D/A | A | D/A |
 Yeah.
                                                 D/A
                                                                                                  A
You looked so lovely, when I left, I nearly did n t go.
                                                             D/A
Twelve-thousand miles is, such a long way.
                                                               E
Help me get to grips with Hollywood.
                              Esus4 E
You re getting through to me, Hollywood, you re in my movie.
INSTRUMENTAL: | Am7
                                                       |G | Cmaj7 | D |: 3x
                                                       G
                                                                     |A | %
                                     Am7
CHORUS:
    I ll be home on a monday, somewhere a-round noon. | Dsus 2/C | Em7/B | C | D | | Somewhere | Somew
D
 Please, don t be angry, I ll be back with you real soon, oh.
                                                 |Dsus2/C| |Em7/B| |C|
     I ll be home on a monday,
                                              Please, don t be angry, I ll be back with you real soon.
OUTRO:
                                                                   G
                                                                                                   |Cmaj7 | D |
Am7
  Can you guess where I m calling from.
|Am7 | G | Cmaj7 | D |
                                                              |G | Cmaj7
Am7
  Yes that s right, I m calling from, The Las Vegas Hilton.
                                    / / /
                                                           / (breaks)
                  G
                               Cmaj7
Am7
                                                            A
Tab by: DAIRYBEAT (André H. Hofman, Purmerend, Netherlands).
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BRIDGE: