

Home On Monday
Little River Band

HOME ON MONDAY: LITTLE RIVER BAND (Glenn Shorrock) 4/4 - 128

<http://www.youtube.com/watch?v=XHq-8NGlQSk>

This Tab is based on the original 1976 recording.

|% |: Repeat the previous Chord and Measure of 4-counts.

INTRO: |Am7 |G |Cmaj7 |D |
|Am7 |G |A |% |

VERSE 1:

Am7 |G |Cmaj7 |D |
Can you guess where I m calling from, The Las Vegas Hilton.
Am7 |G |Cmaj7 |D |
I know it s hard to hear, it s just the echo on the line.
Am7 |G |Cmaj7 |D |
Yes that s right, I m calling from, The Las Vegas Hilton.
Am7 |G |A |% |
Just wanna say that I m feeling fine.

CHORUS:

D |Dsus2/C |Em7/B C |D |
I ll be home on a monday, somewhere a-round noon.
D |Dsus2/C |Em7/B C |A |% |
Please, don t be angry, I ll be back with you real soon.

VERSE 2:

Am7 |G |Cmaj7 |D |
I was hoping to catch a glimpse, of the man from Memphis.
Am7 |G |Cmaj7 |D |
They told me that he had gone, never leaving a trace.
Am7 |G |Cmaj7 |D |
Just could never get involved, with those one-armed bandits.
Am7 |G |A |% |
Sure I m craving for the smile on your face.

CHORUS:

D |Dsus2/C |Em7/B C |D |
I ll be home on a monday, somewhere a-round noon.
D |Dsus2/C |Em7/B C |A |
Please, don t be angry, I ll be back with you real soon.

BRIDGE:

D/A | **A** | **D/A** |
Yeah.

A | **D/A** | **A** | **D/A** |
You looked so lovely, when I left, I nearly did n t go.

A | **D/A** |
Twelve-thousand miles is, such a long way.

A | **E**
Help me get to grips with Hollywood.

| **Esus4** | **E** | **Esus4** |
You re getting through to me, Hollywood, you re in my movie.

INSTRUMENTAL: | **Am7** | **G** | **Cmaj7** | **D** | : 3x
| **Am7** | **G** | **A** | % |

CHORUS:

D | **Dsus2/C** | **Em7/B** **C** | **D** |
I ll be home on a monday, somewhere a-round noon.

D | **Dsus2/C** | **Em7/B** **C** | **A** |
Please, don t be angry, I ll be back with you real soon, oh.

D | **Dsus2/C** | **Em7/B** **C** | **D** |
I ll be home on a monday, somewhere a-round noon.

D | **Dsus2/C** | **Em7/B** **C** | **A** | % |
Please, don t be angry, I ll be back with you real soon.

OUTRO:

Am7 | **G** | **Cmaj7** | **D** |
Can you guess where I m calling from.

| **Am7** | **G** | **Cmaj7** | **D** |

Am7 | **G** | **Cmaj7** | **D** |
Yes that s right, I m calling from, The Las Vegas Hilton.

/ / / / (breaks)

Am7 | **G** | **Cmaj7** | **A**

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