

Freaks

Live

From * Wed Apr 9 12:44:35 1997
Date: Sun, 30 Mar 1997 14:39:10 -0500
From: Andy Adelewitz
To: *

from the album Scret Samadhi
tab by Andy Adelewitz (*)

I tabbed this in standard tuning instead of down a half step, as they play it. It s just as easy either way. If you tune down a half step, just move all the tab up a fret to play along with the album.

Verse riff:

	G#5	E5	D#m		G#5	E5	D#m		E5
E-	-----								
B-	-----9-----7-----9-----								
G-	---8---8---9---6---8---8---9---9---								
D-	-6-----9-----6-----9-----x3-then---9---								
A-	-----7-----6-----7-----6-----7---								
E-	-----								

D#5

E-	-----
B-	-----
G-	---8---
D-	---8---
A-	---6---
E-	-----

Just repeat this chord over and over the first time, then go back into verse. The second time and all after it, follow it with:

Or will you call them gods?

	G#5	Bb5	D#5
E-	-----		
B-	-----		
G-	-----8-----		
D-	-6---6-6-8-8---8-----		
A-	-6---6-6-8-8---6-----		
E-	-4---4-4-6-6-----		

The last riff has three chords:

```

      G5  G#5  C#5
E- |-----|
B- |-----|
G- |-----6---|
D- |--5---6---6---|
A- |--5---6---4---|
E- |--3---4-----|

```

Play like so:

```

G5          G#5  C#5
  You never looked so high

G5          G#5  C#5
  To ever find her so low

G5          G#5  C#5
  You did not have to go    that far

G5          G#5
  To show her you were holy

```

The little guitar lick behind what comea after that part:

```

      1/2 step bend and release
D- |-----/-----|
A- |---10---8--10---|
E- |-----|
From * Sun Apr 27 11:06:58 1997
Date: Mon, 21 Apr 1997 18:14:40 -0700
From: H.J.W. ter Avest
To: *

```

```

[The following text is in the iso-8859-1 character set]
[Your display is set for the US-ASCII character set]
[Some characters may be displayed incorrectly]

```

from the album Secret Shamadi
transcribed by JWTA (JAN76@*)

main RIFF A: If the mother B:would you call them freaks...

```

E-----|-----|
A-----10-----8-----|-----|
D---9---9---9---7---7---| (7)-----1-----|
G--7-----7-----|-----2-----|
B-----8-----7-----|-----2-----|
E-----|-----|

```

and then C:

would you call them freeeeaaaks...

```

-----|
-----|
--5-----5-----|
--5-----7-----5-----|
--3-----7-----5-----|
-----3-----|

```

That^?s it. It^?s eazy man, I heard it twice and I pulled it.

From: *

On the new album, Secret Samadhi

Transcribed by *

Intro:

(Using a slight tremolo effect)

(This is kind of an arpeggio with Am F and Em7)

```

      Am  F          Em7          Am  F          Em7
eb:-----5-----|-----3-----|-----5-----|-----3-----|
Bb:-----5-----|-----3-----|-----5-----|-----3-----|
Gb:-----|-----|-----|-----|
Db:-----3-----|-----3-----|-----3-----|-----3-----|
Ab:----7-----3---|-----|----7-----3---|-----|
Eb:--5-----1-----|--0-----|--5-----1-----|--0-----|

```

```

      Am  F          Em7          Am  F          Em7
eb:-----5-----|-----3-----|-----5-----|-----3-----|
Bb:-----5-----|-----3-----|-----5-----|-----3-----|
Gb:-----|-----|-----|-----|
Db:-----3-----|-----3-----|-----3-----|-----3-----|
Ab:----7-----3---|-----|----7-----3---|-----|
Eb:--5-----1-----|--0-----|--5-----1-----|--0-----|

```

Verse:

(This is pretty much the same, except for one chord at the end of the verse.)

If a mother goes to sleep...

```

      Am  F          Em7          Am  F          Em7
eb:-----5-----|-----3-----|-----5-----|-----3-----|
Bb:-----5-----|-----3-----|-----5-----|-----3-----|
Gb:-----|-----|-----|-----|
Db:-----3-----|-----3-----|-----3-----|-----3-----|
Ab:----7-----3---|-----|----7-----3---|-----|
Eb:--5-----1-----|--0-----|--5-----1-----|--0-----|

```

Am F Em7 Am sus 4

```

eb:-----5-----|-----3-----|---5-----|-----|
Bb:-----5-----|-----3-----|---5-----|-----|
Gb:-----|-----|---5-----|-----|
Db:-----3-----|-----|---0-----|-----|
Ab:----7-----3---|-----|---0-----|-----|
Eb:--5-----1-----|--0-----|-----|

```

1st Chorus:

(Using heavy distortion)

```

                E
Will you call her a freak...
                E
Will you call them freaks...

```

2nd Chorus (and the rest):

(Using heavy distortion)

Here s the riff that s played with the E chord on gods and the asterisk:

```

eb:-----|
Bb:-----|
Gb:-----|
Db:---6--7--6-----6--|
Ab:-----9-----|
Eb:-----|

```

```

                E
Will you call her a freak...
                E
Will you call them freaks...
    A                B                E*(riff)
or will you call them gods...
    A                B                E*(riff)
...will you call them freaks...
    A                B                G#
you know your sperm is weak...

```

Refrain:

```

G#                A                D
You never looked, so high
G#                A                D
To ever find her, so low
G#                A                D
You did not have to go, that far...

```

```

Am  F  Em7
Am  F  Em7

```

That s pretty much all the pieces to this freaky song;
just listen to the CD and put it together; it shouldn t be too hard.