

**Insomnia And The Hole In The Universe  
Live**

From \* Wed Apr 9 12:44:51 1997  
Date: Sun, 30 Mar 1997 14:40:42 -0500  
From: Andy Adelewitz  
To: \*

from the album Secret Samadhi  
transcribed by Andy Adelewitz (\*)

Tune down 1/2 step.

Chords used:

	F5	D5	C	A5	Dm	C5	G5	B5			
Eb	-----				5	-----					
Bb	-----				6	-----					
Gb	-10	-7	-9	-----		7	-5	-----		4	
Db	-10	-7	-10	-7	-7	-5	-5	-----		4	
Ab	-8	-5	-10	-7	-5	-3	-5	-----		2	
Eb	-----			8	-5	-----			3		

INTRO:

First guitar plays F5 D5 and then the second plays:

Eb	-----	0	---	
Bb	-1-h-3	-----		

First plays F5 D5 again and the second plays:

Eb	-----	3	--0	--	
Bb	-1-h-3	-----			

First plays F5 D5 C5, then whole band comes in.

VERSE:

F5	D5	
My brother	kicked his feet	to sleep
F5	D5	
My brother	kicked his feet	to sleep
F5	D5	
My brother	kicked his feet	to sleep

A5 D5

And I sang the dirge song

Intro played over again after first verse.

Chorus:

Dm A5 C5 G5  
Angel don t you have some bagels in my oven  
Dm A5 C5 G5  
Lady, don t you know a man when you see one?  
Dm A5 C G5  
Crazy lady with the shiny shoes, where are you?  
Dm A5 C5 G5  
Kick you feet and calm the space that makes you hollow

Then back into intro and verse.

After second chorus, chorus chords are repeated a couple times,  
then comes the bridge.

BRIDGE:

F5 E5 F5  
anal, tight-assed soldier with that dogged heart  
C5  
put down your gun  
F5 E5 F5  
we are ready to explode, we gotta take it smart  
C5 B5  
and take it slow

Then back into intro, then chorus. End with F5 D5.

From \* Sun Apr 27 11:20:53 1997  
Date: Fri, 18 Apr 1997 15:40:12 -0500  
From: dufresne  
To: \*

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Insomnia and the Hole in the Universe  
#7 on Secret Samadhi

transcribed by Andy Dufresne (\*)

This is probably my favorite song on this album. As usual,  
play it tuned down ? step. All of the chords are listed as  
they would be played in standard tuning. I didnt mess with

the solo, it is a bunch of variations on the D/Dsus kind of stuff in the intro. I think these chords are pretty accurate, but please send me any corrections you may find (or the solo). Here it is:

INTRO:

	F	D		F	D	Dsus	C
eb	-----1-----2-----2-----1-----2-----3-----0-----0-						
bb	-----1-----3-----3-----1-----3-----3-----1-----1-						
Gb	-----2-----2-----2-----2-----2-----2-----2-----0-						
Db	-----3-----0-----0-----0-----3-----0-----0-----2-		(0)				
Ab	-----3-----0-----0-----0-----3-----0-----0-----3-						
Eb	-----1-----X-----X-----1-----X-----X-----0-----0-						

VERSE: (F D Dsus)

My brother kicked his feet to sleep, ect, ect  
And I sang the dirge song

(play intro)

My brother never missed a beat  
My brother kicked his feet to sleep, sweet feet  
My brother kicked his feet to sleep  
And I sang the dirge song

CHORUS: (Dm A C G)

Angel, dont you have some bagels in my oven?  
Lady, dont you know a man when you see one?  
Crazy lady with the shiny shoes, where are you?  
Kick your feet and calm the space that makes you hollow

(play intro)

VERSE  
VERSE  
CHORUS

BRIDGE: (Bm Am F G\*)

Anal, tight assed soldier with that dogged heart  
put down your gun  
we are ready to explode, we gotta take it smart  
and take it slow

chords used:

F [133211] D[X00232] Dsus [X00233] Dm [X00231] A [002220] C [032010]  
G [320003] Bm [224432] Am [002210] G\* [355433]

From: \*

On the new album, Secret Samadhi

but it s something that definitely grows on you as you listen to it.

Transcribed by \*

Intro:

(using Chorus, again...)

	F	D5/A	F	D5/A	F	D5/A	C
eb:	--1-----	-----	--1-----	-----	--1-----	-----	--0-0-0-0-0-0-0-0-
Bb:	--1-----	3-----	--1-----	3-----	--1-----	3-----	--1-1-1-1-1-1-1-1-
Gb:	--2-----	2-----	--2-----	2-----	--2-----	2-----	--0-0-0-0-0-0-0-0-
Db:	--3-----	0-----	--3-----	0-----	--3-----	0-----	--2-2-2-2-2-2-2-2-
Ab:	--3-----	0-----	--3-----	0-----	--3-----	0-0-2-3	--3-3-3-3-3-3-3-3-
Eb:	--1-----	-----	--1-----	-----	--1-----	-----	-----

Verse:

	My brother...	...I sang the dirge
song.		

	F	D5/A	F	D5/A	F	D5/A	A	D5/A
eb:	--1-----	-----	--1-----	-----	--1-----	-----	--0-----	-----
Bb:	--1-----	3-----	--1-----	3-----	--1-----	3-----	--2-----	3-----
Gb:	--2-----	2-----	--2-----	2-----	--2-----	2-----	--2-----	2-----
Db:	--3-----	0-----	--3-----	0-----	--3-----	0-----	--2-----	0-----
Ab:	--3-----	0-----	--3-----	0-----	--3-----	0-----	--0-----	0-----
Eb:	--1-----	-----	--1-----	-----	--1-----	-----	-----	-----

Chorus:

(using Heavy Distortion)

Angel, Angel...

	Dm	A	C	G
eb:	---5---5-----	---5---5-----	---3---3---x-x--	---3---3---3-----
Bb:	---6---6-----	---5---5-----	---5---5---x-x--	---3---3---3-----
Gb:	---7---7-----	---6---6-----	---5---5---x-x--	---4---4---4-----
Db:	---7---7-----	---7---7-----	---5---5---x-x--	---5---5---5-----
Ab:	---5---5-----	---7---7-----	---3---3---x-x--	---5---5---5-----
Eb:	---5---5-----	---5---5-----	---3---3---x-x--	---3---3---3-----

Play this 4x s.

(\*\*\*\*\*listen to the chorus to figure out the exact struming pattern, because it changes slightly when he sings, Crazy Lady, ... \*\*\*\*\*)

Bridge:

Anal, tight-assed...

	F		Am		F		C
eb:	---1-----		---0-----		---1-----		---0-----
Bb:	---1-----		---1-----		---1-----		---1-----
Gb:	---2-----		---2-----		---2-----		---0-----
Db:	---3-----		---2-----		---3-----		---2-----
Ab:	---3-----		---0-----		---3-----		---3-----
Eb:	---1-----		-----		---1-----		-----

	F		Am		F		C
eb:	---1-----		---0-----		---1-----		---0-----
Bb:	---1-----		---1-----		---1-----		---1-----
Gb:	---2-----		---2-----		---2-----		---0-----
Db:	---3-----		---2-----		---3-----		---2-----
Ab:	---3-----		---0-----		---3-----		---3-----
Eb:	---1-----		-----		---1-----		-----

	G
eb:	---3-----
Bb:	---3-----
Gb:	---0-----
Db:	---0-----
Ab:	---2-----
Eb:	---3-----

That s pretty much the whole song, except for a few lead riffs that are played. Again, listen to the song to figure out what parts go where. Have fun!