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Someone Like You Living Colour

Album: TIME'S UP

Transcribed by Emil Ortenmark, *

Standard tuning

Comments: Cool song. The bass pretty much stays the same throughout the song except for a modulation. Towards the end though, all of a sudden, two minor variations pop up. To make it easier to figure out I've out the Rhy. Figs in relation to the lyrics.

```
Key:
     = slide up
    = slide down
b
     = bend (whole step)
b^
     = bend (1/2 \text{ step})
b^^
     = bend (1 1/2 \text{ steps})
рb
     = pre-bend
     = release-bend
     = tap with righthand finger
    = hammer-on
     = pull-off
р
     = Vibrato
     = Natural Harmonic
\#(\#) = Trill
     = Dead notes (no pitch)
P.M. = Palm mute (- -> underneath indicates which notes)
Tp = Tap wplectrum
```

Rhythm Fig. 1

```
G|------|
D|-----2-1------|
A|----1-4------|
E|-1/-2-----|
```

```
G|-----|
D|-------|
A|------|
E|-1/-2-----|
```

Rhythm Fig. 2 A | ------6-----Rhythm Fig. 3 G | ------ | A | ------4-----| Rhythm Fig. 4 D | -----3--6------5--8------3--6------A | --4--4-----6--6--------| Rhythm Fig. 5 E | --2--2--1--1--0--0---0-2--2--1--1--0--0--6-6- | A | -----6----4------| E | --6-6-6------| A | ------ | E | --2--2--1--1--0--0----0-2--2--1--1--0--0-----0-|

D|------| A|------|

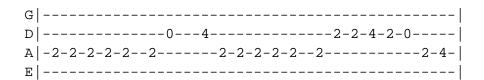
```
E | --2--2------|
```

Rhythm Fig. 6

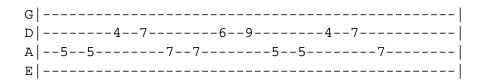
Rhythm Fig. 7

Rhythm Fig. 8a

Rhythm Fig. 8b



Rhythm Fig. 9a



Rhythm Fig. 9b

G		
D	476947	
Α	557755	
Ε		