

Someone Like You
Living Colour

Album: TIME'S UP

Transcribed by Emil Ortenmark, *

Standard tuning

Comments: Cool song. The bass pretty much stays the same throughout the song except for a modulation. Towards the end though, all of a sudden, two minor variations pop up. To make it easier to figure out I've out the Rhy. Figs in relation to the lyrics.

Key:

- / = slide up
- = slide down
- b = bend (whole step)
- b^ = bend (1/2 step)
- b^^ = bend (1 1/2 steps)
- pb = pre-bend
- r = release-bend
- t = tap with righthand finger
- h = hammer-on
- p = pull-off
- ~ = Vibrato
- * = Natural Harmonic
- #(#) = Trill
- x = Dead notes (no pitch)
- P.M. = Palm mute (- -> underneath indicates which notes)
- TP = Tap wplectrum

Rhythm Fig. 1

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G|-----|
D|-----2--1-----2--1-----|
A|-----1--4-----4-----4-----|
E|--1/-2-----1/-2-----|
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G|-----|
D|-----2--1-----|
A|-----1--4-----4--3--2--2--1-----|
E|--1/-2-----4--2-----|
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Rhythm Fig. 2

G |-----|
D |-----|
A |-----4-----6-----|
E |--6-6-6-6-6-6-----6-6-6-6-6-6-----|

Rhythm Fig. 3

G |-----|
D |-----|
A |-----2-----4-----|
E |--4-4-4-4-4-4-----4-4-4-4-4-4-----|

Rhythm Fig. 4

G |-----|
D |-----3--6-----5--8-----3--6-----|
A |--4--4-----6--6-----4--4-----6-----|
E |-----|

Rhythm Fig. 5

G |-----|
D |-----|
A |-----|
E |--2--2--1--1--0--0-----0-2--2--1--1--0--0--6-6--|

G |-----|
D |-----|
A |-----6-----4-----6-----4-----|
E |--6-6-6-----6-6-6-6-6-----|

G |-----|
D |-----|
A |-----|
E |--2--2--1--1--0--0-----0-2--2--1--1--0--0-----0--|

G |-----|
D |-----2--2--1-----|
A |-----1--4-----4--2--2--1-----|

E | --2--2-----4--2----- |

Rhythm Fig. 6

G | ----- |
D | -----0-----2----- |
A | --2-2-2-2-2-2-----2-2-2-2-2-2----- |
E | ----- |

Rhythm Fig. 7

G | ----- |
D | ----- |
A | --0-0-0-0-0--0--3-----0-0-0-0-0--0--5----- |
E | ----- |

Rhythm Fig. 8a

G | ----- |
D | -----0--0-----2---2-4-2-0- |
A | -2-2-2-2-2-2-----4-2-2-2-2-2-2----- |
E | ----- |

Rhythm Fig. 8b

G | ----- |
D | -----0--4-----2-2-4-2-0----- |
A | -2-2-2-2-2-2-----2-2-2-2-2-2-----2-4- |
E | ----- |

Rhythm Fig. 9a

G | ----- |
D | -----4--7-----6--9-----4--7----- |
A | --5--5-----7--7-----5--5-----7----- |
E | ----- |

Rhythm Fig. 9b

