

Out Of My Head
Liz Longley

Out of my head - Liz Longley

Tabbed by: Rocio
Tuning: Standard>>> Capo 4th fret

Chords:

- | **Ebsus2** (x00230)
- | **C#add9** (x32033)
- | **Bbm7** (002010)
- | **Fm*** (x20010)
- | **C#** (x32010)
- | **Eb*** (x54030)
- | **G#** (320033)
- | **Fm7** (x2203x)
- | **G/Eb** (2x0230) or (2x0030)
- | **Cm** (x24432)
- | **Fm** (02000x)

Ebsus2 **C#add9**
I was packing to move to New York City
Ebsus2 **C#add9**
You were the last thing I thought I d find
Ebsus2 **C#add9**
Miles and miles away you should be gone now
Bbm7 **Fm*** **C#** **Eb***
But our years together play like movies in my mind

G# **C#add9**
Because I found your letters and the John Barton record
Fm7 **C#add9**
that we spun till it was dead
G#
I found your mix tape for the road
C#add9 **Fm7**
And two tickets for the show and your sock
C#add9
Under my bed, and now I can t get you out of my head

Fm7 G/Eb G# C#add9
Fm7 G/Eb G# C#add9

Ebsus2 **C#add9**

Memories of you seem to linger here

Ebsus2 **C#add9**

And they re getting harder to ignore

Ebsus2 **C#add9**

I swear I heard you singing in the kitchen

Bbm7 **Fm*** **C#**

And your bare feet tapping the rhythm on the floor

Bbm7 **Fm*** **C#**

I thought I saw you walking through that door

Bbm7 **Fm*** **C#** **Eb***

Oh, I wish you d walk through that door

G# **C#add9**

Why don t you come and get those letters and the John Barton record

Fm7 **C#add9**

that we spun till it was dead

G#

I found your mix tape for the road

C#add9 **Fm7**

And two tickets for the show and your sock

C#add9

Under my bed, come get yourself out of my head

Fm7 G/Eb G# C#add9

Fm7 G/Eb G# C#add9

Cm **C#** **Fm**

Oh, now that you hear, you re far more beautiful

Eb*

Than I remembered

Cm **C#** **Fm**

Ooooooooooooooh, remind me why

Eb* **C#**

We re not together, shouldn t we be together

G# **C#add9**

Why don t you come and get your letters and we ll spin some records

Fm7 **C#add9**

then go out and paint the town with it

G#

I got two tickets to the show

C#add9 **Fm7**

And I think that we should go, and if you want

C#add9

You can crash on my bed, because I d rather you there

Than in my head

Fm7 G/Eb G# C#add9

Fm7 G/Eb G# C#add9