

Out Of My Head
Liz Longley

Out of my head - Liz Longley

Tabbed by: Rocio
Tuning: Standard>>> Capo 4th fret

Chords:

- | **Esus2** (x00230)
- | **Dadd9** (x32033)
- | **Bm7** (002010)
- | **F#m*** (x20010)
- | **D** (x32010)
- | **E*** (x54030)
- | **A** (320033)
- | **F#m7** (x2203x)
- | **G#/E** (2x0230) or (2x0030)
- | **C#m** (x24432)
- | **F#m** (02000x)

Esus2 **Dadd9**
I was packing to move to New York City
Esus2 **Dadd9**
You were the last thing I thought I d find
Esus2 **Dadd9**
Miles and miles away you should be gone now
Bm7 **F#m*** **D** **E***
But our years together play like movies in my mind

A **Dadd9**
Because I found your letters and the John Barton record
F#m7 **Dadd9**
that we spun till it was dead
A
I found your mix tape for the road
Dadd9 **F#m7**
And two tickets for the show and your sock
Dadd9
Under my bed, and now I can t get you out of my head

F#m7 G#/E A Dadd9
F#m7 G#/E A Dadd9

Esus2 **Dadd9**

Memories of you seem to linger here

Esus2 **Dadd9**

And they re getting harder to ignore

Esus2 **Dadd9**

I swear I heard you singing in the kitchen

Bm7 **F#m*** **D**

And your bare feet tapping the rhythm on the floor

Bm7 **F#m*** **D**

I thought I saw you walking through that door

Bm7 **F#m*** **D** **E***

Oh, I wish you d walk through that door

A

Dadd9

Why don t you come and get those letters and the John Barton record

F#m7 **Dadd9**

that we spun till it was dead

A

I found your mix tape for the road

Dadd9 **F#m7**

And two tickets for the show and your sock

Dadd9

Under my bed, come get yourself out of my head

F#m7 **G#/E** **A** **Dadd9**

F#m7 **G#/E** **A** **Dadd9**

C#m **D** **F#m**

Oh, now that you hear, you re far more beautiful

E*

Than I remembered

C#m **D** **F#m**

Ooooooooooooooh, remind me why

E* **D**

We re not together, shouldn t we be together

A

Dadd9

Why don t you come and get your letters and we ll spin some records

F#m7 **Dadd9**

then go out and paint the town with it

A

I got two tickets to the show

Dadd9 **F#m7**

And I think that we should go, and if you want

Dadd9

You can crash on my bed, because I d rather you there

Than in my head

F#m7 **G#/E** **A** **Dadd9**

F#m7 **G#/E** **A** **Dadd9**