

Weeping Wine
Lloyd Cole

#-----PLEASE NOTE-----#
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#-----#
#

From: wvaughan@magnus.acs.ohio-state.edu (William Vaughan)

Here s Weeping Wine by Lloyd of Don t Get Weird On Me Babe (lyrics from memory
so forgive)

Intro

A chord with sus4 and sus2 thrown in (I don t know how to write tab, but if you
listen to the album you ll get it). The lead notes a A B C# D C# B A

G# **C#**
If every lover that you d ever known

G# **C#**
would turn around would you take one

G# **C#**
Or would really rather be alone

F# **C# C#sus4 C# C#sus2 C#**
and further out that you might really know

(same as first verse)

Well I don t know babe if you ever have been told
but you re a tough one to play for
tried to be what you were looking for
now I m not sure if you ever really knew

Eb **Fm**
Now the world won t wait and babe you re cryin too late

FM **Eb** **C#**
You re drinkin on borrowed time

G#
and the last thing you ll need is

Eb **G#**
me and my weeping wine

(again, same as first verse)
You sit around and stick you re pins in dolls
Whats there to lay down and die for
you re looking fine baby its well known
why does you re story have to be so short

Fm **Eb**
Cause pretty soon babe you re gonna show your age

Fm **Eb** **C#**
You re drinkin on borrowed time

G#
and the last thing you ll need is

Eb **G#**
me and my weeping wine

(solo over verse chords)

(same as FIRST chorus)
Now the world won t wait and babe you crying too late
you re drinkin on borrowed time
and the last thing you ll need is
me and my weeping wine

me and my weeping wine (repeat a few time and end on wine).

I ve got a couple other Lloyd s I ll post here soon. This is the only one I can do from memory.