

**Mayonnaise And Malaise**

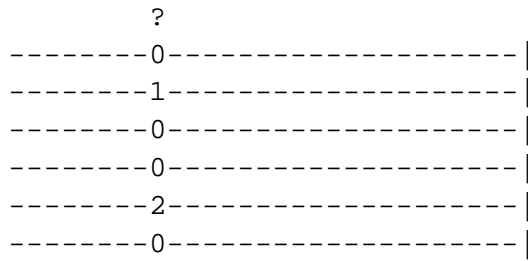
**Local H**

tabbed by braim

that`s the acoustic version played with open chords

used chords: **Bb Bbsus4 Eb Ebsus4 G# C# F**

I`m not sure what the last one is:



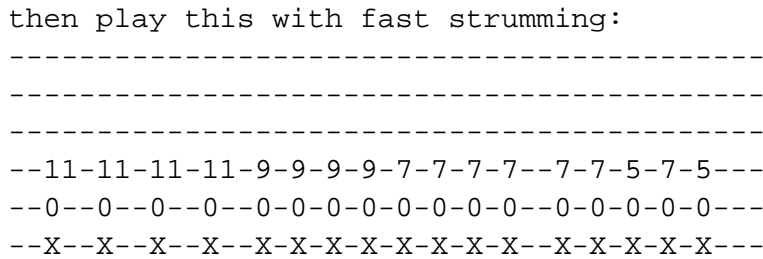
**Bb** **Bbsus4** **Eb** **Ebsus4**  
 Writing what you say and saying it all back to you

**G#** **C#** ?  
 The catcher in the rye caught a catch 22

**Bb** **Bbsus4** **Eb** **Ebsus4**  
 Keep it at a pace - my life is like a crawl to me

**G#** **C#** ?  
 Catatonic face - I`m marking time randomly

**Bb** ... ends with **F**  
 Mayonnaise and malaise to go (repeat several times, play the chords above)



Dull and null and void and all my best instincts stink  
 They pay me by the hour and I don`t even have to think  
 Charismatic bore and I don`t wanna work no more  
 I`m gonna kill the next customer who walks in the door

Mayonnaise and malaise to go

It`s really something to be twenty-nothing  
I feel my place is so secure  
A culture spot that I have got  
So glad to be unsure  
we`ve passed our prime in record time  
I never thought we`d fall so low  
we`ve come this far to sell your cars  
I want all my unease to go

it`s really something, to be twenty-nothing  
I feel my place is so secure  
A culture spot that I have got  
So glad to be unsure  
I`ve come to resent what I represent  
I`d like to smack that smile off your face  
But for my angst I must say thanks                   :-D  
So good to be put in my place

Mayonnaise and malaise to go                   B-)

Punk rock car :-)