

Mt Washington
Local Natives

Mt. Washington - Local Natives

Tuning: EADGBE

Chords used (those names are mostly correct, however in most of these chords an open b is occasionally strummed, so that might change the complete name and general colour of the chord):

	F#m	D	A	E
e	-----	-----	-----	-----
B	-(0)-----	-(0)-----	-(0)-----	-(0)-----
G	--2-----	--x-----	--6-----	--4-----
D	--4-----	--4-----	--7-----	--6-----
A	--4-----	--5-----	--7-----	--7-----
E	--x-----	--5-----	--x-----	--0-----

When changing from F#m to D(the last three sixtheents of the last quarter of the bar) put your pinky on the fourth fret of the G string:

	F#m	D
e	-----	-----
B	-(0)-----	-(0)-----
G	--2-2-2-2-2-2-2-2-2-2-2-2-2-2-4-4-4-	-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-
D	--4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-	--4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-
A	--4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-	--5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-
E	--x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-	--5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-
	^ ^ ^	^ ^ ^

The strumming pattern is down up down up in straight sixtheents the whole time and with accents on the chords marked with a ^ . The pattern is the same for all the other chords.

Remember to strum occasionally the open b string.

[Intro]

F#m, D (x2)

[Verse]

F#m **D**
Face stained in the ceiling

F#m **D**
Why does it keep saying,

A **D**
I don t have to see you right now

E **D** **D**
I don t have to see you right now

[Instrumental]

F#m, D (x2)

A, D, E, D

[Verse]

F#m **D**
Digging like you can bury

F#m **D**
Something that cannot die

A **D**
Or we could wash the dirt off our hands now

E **D**
Keep it from living underground

F#m **D**
Lazy summer goddess

F#m **D**
You can tell our whole empire

A **D**
I don t have to see you right now

E **D** **D**
I don t have to see you right now

[Instrumental]

F#m, D (x2)

A, D, E, D

[Verse]

F#m **D**
I don t have to see you right now

E **D**
I don t have to see you right now

A **D**
I don t have to see you right now

E **D** **D**
I don t have to see you right now

[Outro]

F#m, D, F#m, E, F#m, E

That s it!

[Update: corrected a section of the last verse, thanks to Robert Howell]