

Demon

London After Midnight

I don t know how it -should- be played. But this is how I play it myself. And seeing as I never had any guitar lessons, (not yet anyway) I would appreciate it if I could be corrected where I m wrong.

(clean sound with chorus )

Riff A:

```

e | -5----- |
B | ---5---5--- |
G | -----7----- |
D | ----- |
A | ----- |
E | ----- |

```

Riff B:

```

|-----5-----5----- |
|---5---5---5---5-----6-5-----5-6-5--- |
|-7-----7-6-----7---7---7---7----- | X2
|-----7-----7----- |
|----- |
|----- |

```

Solo (a whole lotta distortion and chorus ):

```

|-6-6-5-5-6-6-5-5-6-6-5-3-5--6-6-5-3-5----- |
|-----0-0h2- | (Not entirely sure about
|----- | those last three notes at
|----- | the ending there)
|----- |
|----- |

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|-6-6-5-5-6-6-8-8-6-6-5-3-5----- |
|----- |
|----- |
|----- |
|----- |

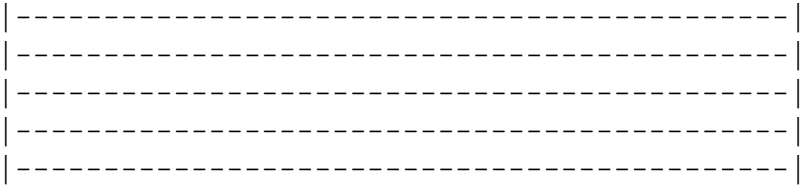
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|-6-6-5-5-6-6-6/8-6-8-8-7-7-8-8-8/10-8-10---- |

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After this part of the solo riff B is played again and you can improvise a little on the rest of the solo. I usually do something along these lines, myself;

e|<sup>~</sup>-10--/<sup>~</sup>12--10h12p10-6<sup>~</sup>-----|<sup>~</sup>

- 0:35 - Riff A
- 0:53 - Riff B x2
- 1:28 - Riff A
- 1:47 - Riff B x3
- 3:16 - Solo
- 3:50 - Riff B