Tequila Talkin

CHORUS

Lonesta	r					
<b>A</b> I caugh	t about that	<b>E</b> conversation	<b>A</b> n that I had wi		<b>D</b> night	
<b>D</b> It must	have been a	F#m a combination	<b>E</b> of shooters ar	<b>D</b> nd neon light	<b>E</b> S	
And I r	eally didn t	<b>E</b> mean to say	A I ve been losi	ing it since	<b>D</b> you left	
<b>D</b> Yeah I		<b>?#m</b> said the words	<b>E</b> but they came	e from somewh	<b>D</b> ere else	E
CHORUS:	<b>A</b> It was just	<b>D</b> the tequila	<b>E A</b> talking when 1	I told you I	<b>D</b> m still no	<b>E</b> t over you
A A/G#		<b>E</b> ttle sentiment	<b>D</b> cal and I had o	<b>E</b> one or two		
	<b>D</b> And that te	ear in my eye	${f E}$ was the salt ${f a}$	and the lime,	not the m	
	<b>D</b> you walking	9				
A	D If I said I	I m still in l	A Love with you i	<b>F#m</b> it was just t	<b>E</b> he tequila	<b>A</b> talking.
A I don t	know what t	<b>E</b> they put in Cu	<b>A</b> uervo that make	es me say suc	<b>D</b> h things	
<b>D</b> Usually	<b>F#m</b> I wouldn t	<b>E</b> care so much	or make such a	<b>D</b> a scene	E	
<b>A</b> But see	ing you then	<b>E</b> se in that dre	ess you re wear	<b>A</b> ring just dro	ve me righ	it out of my
<b>D</b> head						
<b>D</b> So don	<b>F</b> t hold me re		<b>E</b> anything I mi	<b>D</b> ight say.	E	