Mambo No 5 Lou Bega [Intro] N.C. Ladies and gentlemen, this is Mambo No. 5 Em D Em D [Verse] Em 1. One, two, three, four, five, everybody in the car, so come on let s ride Em liqueur-store around the corner, the boys to the say they want some gin and juice, but I really don t wanna \mathbf{Em} beerbust like I had last week, I must stay deep, because talk is cheap. [Pre-Chorus] Em Α I like Angela, Pamela, Sandra and Rita, and as I continue you know they are getting sweeter. Em So what can I do I really beg you my Lord, to me flirting it s just like sport, anything fly, it s all good let me dump it, please set in the trumpet. [Chorus] \mathbf{Em} A little bit of Monica in my life, a little bit of Erica by my side, a little bit of Rita is all I need, a little bit of Tina is what I see. A little bit of Sandra in the sun, a little bit of Mary all night long, a little bit of Jessica here I am, a little bit of you makes me your man.

[Interlude]

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A D

Mambo No. 5, ah!

[Verse]
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Em A

2. Jump up and down and move it all around,

D

shake your head to the sound, put your hands on the ground.

čm. i

Take one step left and one step right,

D

One to the front and one to the side.

Clap your hands once, and clap your hands twice,

and if it looks like this then you are doing it right.

[Chorus]

A little bit of Monica in my life, a little bit of Erica by my side,

Em A D

a little bit of Rita is all I need, a little bit of Tina is what I see.

Em A D

A little bit of Sandra in the sun, a little bit of Mary all night long,

Em A D

a little bit of Jessica here I am, a little bit of you makes me your man.

[Interlude]

A D

Mambo No. 5, ah!

[Chorus]

Em A little bit of Monica in my life, a little bit of Erica by my side,

Em A D

a little bit of Rita is all I need, a little bit of Tina is what I see.

Em A D

A little bit of Sandra in the sun, a little bit of Mary all night long,

Em A D

a little bit of Jessica here I am, a little bit of you makes me your man.

Em A D

I do all to fall in love with a girl like you,

Em A

cause you can t run and you can t hide, $\ensuremath{\mathbf{D}}$ you and me gonna touch the sky.

[Interlude]

A D

Mambo No. 5, ah!