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## Slip Away A Warning <br> Lou Reed

Album: Songs for Drella (1990)
$\left\lvert\, \begin{aligned} & \mid=1 \text { bar } \\ & |\ldots|=1 \text { bar, } 4 \text { counts }\end{aligned}\right.$

D | Dsus2 . . Dsus4sus2| G | G . . G (addA) | (2x)

D Dsus2 |
People said to lock the door and have an open house no more
| G | D
They said the Factory must change and slowly slip away

A7sus4/E D $|\mathbf{G}(\operatorname{addA}) / B| \quad G(\operatorname{addA})$

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    D \(\quad\) A7sus4/E D
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But if $I$ have to live in fear, where will $I$ get my ideas?


A7sus4/E D $|\mathbf{G}(\operatorname{addA}) / B| G(\operatorname{addA})$
$|\mathbf{F}| \mathbf{B b}$

Still there s no more Billy Name, Ondine is not the same

Cm
Wonton and the Turtle gone
$\mathbf{C m} \mid \mathbf{F}$
Slowly slip away, slowly slip away


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If I close the Factory door and don t see those people anymore
If I give in yo infamy...I ll slowly slip away
I know it seems that friends are right
Hello daylight, goodbye night
But starlight is so quiet here, think I ll slowly slip away
What can I do by myself, it s good to here from someone else
It s good to hear a crazy voice that will not slip away
Will not slip away
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| F | Bb | F |
| :---: | :---: | :---: |
| I |  |  |



If I have to live in fear $I$ m afraid my life will slip away
| $\mathbf{F}$
If you can $t$ see me past my door,

Bb $\quad \mathbf{F} \mid \mathbf{F}$
why your thoughts could slowly slip away
$|\mathbf{F}| \mathbf{B b} \quad \left\lvert\, \begin{aligned} & \mathbf{F} \mid \mathbf{F}\end{aligned}\right.$
If $I$ have to lock the door, another life exists no more, slip away
\| D
Friends have said to lock the door
| A7sus4/E D
Watch out for who comes through that door
| G (addA) /B
They say the Factory must change
| (no chord)
(spoken:) But $I$ don $t$

