

**Style It Takes**  
**Lou Reed**

Album: Songs for Drella (1990)

Intro: / **C** / **F** / **C** / **F** /

Verse: [ **C** / **F** ]x2 / [ **Am** / **Dm** / **G** ]x2

**C** **F**  
You ve got the money, I ve got the time  
**C** **F**  
You want your freedom, make your freedom mine  
**Am** **Dm** **G**  
Cause I ve got the style it takes  
**Am** **Dm** **G**  
and money is all that it takes

You ve got connections and I ve got the art  
You like my attention and I like your looks  
and I have the style it takes  
and you know the people it takes

Bridge 1: / **G** / **F** / **G** / **G** / **G** / **F** / **G** / **G** / **G** /

**G** **F** **G** **G**  
Why don t you sit right over there, we ll do a movie portrait  
**G** **F** **G**  
I ll turn the camera on and I won t even be there  
**G** **G**  
A portrait that moves, you look great I think

and to verses 3 to 5:

I ll put the Empire State Building on your wall  
For 24 hours glowing on your wall  
Watch the sun rise above it in your room  
Wallpaper art, a great view  
I ve got e Brillo box and I say it s art  
It s the same one you can buy at any supermarket  
Cause I ve got the style it takes  
and you ve got the people it takes  
This is a rock group called The Velvet Underground  
I show movies on them, do you like their sound  
Cause they have a style that grates  
and I have art to make

Bridge 2, one G-bar shorter that Bridge 1

**G** **F** **G** **G**  
Let s do a movie here next week  
**G** **F**  
We don t have sound but you re so great

You don't have to speak

C	C/E	F	Fm/Ab
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You ve got the style it takes (Eat)

We ve got the style it takes (Kiss)

[note: each chord symbol represents one bar, hence the doubles]