

Style It Takes
Lou Reed

Album: Songs for Drella (1990)

Intro: / C / F / C / F /

Verse: [C / F]x2 / [Am / Dm / G]x2

C F
You ve got the money, I ve got the time
C F
You want your freedom, make your freedom mine
Am Dm G
Cause I ve got the style it takes
Am Dm G
and money is all that it takes

You ve got connections and I ve got the art
You like my attention and I like your looks
and I have the style it takes
and you know the people it takes

Bridge 1: / G / F / G / G / G / F / G / G / G /

G F G G
Why don t you sit right over there, we ll do a movie portrait
G F G
I ll turn the camera on and I won t even be there
G G
A portrait that moves, you look great I think

and to verses 3 to 5:

I ll put the Empire State Building on your wall
For 24 hours glowing on your wall
Watch the sun rise above it in your room
Wallpaper art, a great view
I ve got e Brillo box and I say it s art
It s the same one you can buy at any supermarket
Cause I ve got the style it takes
and you ve got the people it takes
This is a rock group called The Velvet Underground
I show movies on them, do you like their sound
Cause they have a style that grates
and I have art to make

Bridge 2, one G-bar shorter that Bridge 1

G F G G
Let s do a movie here next week
G F
We don t have sound but you re so great

G G

You don t have to speak

Ending with sequence / C / C/E / F / Fm/Ab / 4 times, ending with a C-bar:

C	C/E	F	Fm/Ab

You ve got the style it takes (Kiss)
You ve got the style it takes (Eat)
I ve got the style it takes (Couch)
We ve got the style it takes (Kiss)

[note: each chord symbol represents one bar, hence the doubles]