

Birth Of The Blues  
Louis Armstrong

This song really needs to be played in inversions using bar chords.

A7   Ab7   G7   C                      Dm7       G7               C               E7       F               D7

They heard the breeze in the trees, singing weird melodies.

G7
C
Ab7 G7  
 And they made that, the start of the blues

G7 F#7 F7 C Dm7 G7 C E7 F  
And from a jail came the wail of a downhearted frail.

D7                  G7                                  C                  Fm C

And they played that as part of the blues.

**C** **E7**  
From a whippoorwill, out on a hill they took a new note.

A7                      Am7      D7                      G7

Pushed it through a horn till it was born into a blue note.

G7 F#7 F7 C Am Dm G7 C E7 F E7  
And then they nursed it, rehearsed it and gave out the news.

G7
C      F C  
 That the Southland, gave birth to the blues.

**C** **E7**  
From a whippoorwill, out on a hill they took a new note.

**A7**
**Am7**
**D7**
**G7**  
 Pushed it through a horn till it was born into a blue note.

F#7 F7 C Am Dm G7 C E7 F  
And then they nursed it, rehearsed it and gave out the news.

**G7** **C** **B Bb A7**  
That the Southland, gave birth to the blues.

D7
G7
C
C7
F
Fm
C
G
C.

That the Southland, gave birth to the blues.