

Birth Of The Blues
Louis Armstrong

This song really needs to be played in inversions using bar chords.

A7 Ab7 G7 C Dm7 G7 C E7 F D7
They heard the breeze in the trees, singing weird melodies.

G7 C Ab7 G7
And they made that, the start of the blues

G7 F#7 F7 C Dm7 G7 C E7 F
And from a jail came the wail of a downhearted frail.

D7 G7 C Fm C
And they played that as part of the blues.

C E7
From a whippoorwill, out on a hill they took a new note.

A7 Am7 D7 G7
Pushed it through a horn till it was born into a blue note.

G7 F#7 F7 C Am Dm G7 C E7 F E7
And then they nursed it, rehearsed it and gave out the news.

G7 C F C
That the Southland, gave birth to the blues.

C E7
From a whippoorwill, out on a hill they took a new note.

A7 Am7 D7 G7
Pushed it through a horn till it was born into a blue note.

F#7 F7 C Am Dm G7 C E7 F
And then they nursed it, rehearsed it and gave out the news.

G7 C B Bb A7
That the Southland, gave birth to the blues.

D7 G7 C C7 F Fm C G C.
That the Southland, gave birth to the blues.