

West End Blues Intro

Louis Armstrong

Louie, of course, played it an octave higher,  
but it s much easier, on guitar, when you play this way:

```
E |-----|
B | -8-----|
G | -----8-----|
D | -----10-----8-----|
A | -----9-----10-----10-9-----8-----|
E |-----|
```

```
E |-----8-----|
B | -----8-----8-----|
G | -----8-----8-----8-----|
D | -----10-----10-----10-----|
A | -----8-9-10-9-10-----10-----|
E | -11-----|
```

```
E |-----|
B | -11---8-9-----|
G | -----11-8-11-8-10-8-10-8-----|
D | -----11-8-11-8-----|
A |-----|
E |-----|
```

```
      | -3-- |           | -3-- |
E |-----|
B |-----|
G | -----5-6-----4-5-----|
D | -5-6-7--8-----8-5-6-7--8-----3-6-2--5-3--|
A |-----|
E |-----|
```

```
      | -3-- |
E |-----|
B |-----| -11-----|
G |-----| -11-----|
D |-----| -12-----|
A | -3--5-6-7--8--5-----|
E |-----| -6--4-----|
```