

**Guilt By Association**  
**Louis XIV**

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Tabbed by rich-uk  
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Verse 1:

**Gm** **Gm**  
Lay your cash on the barrelhead and get on the floor  
**Gm** **Gm**  
and all the rest of you away from the door.  
**Bb** **Bb**  
And everything that you ever thought would come true -  
**Bb** **Bb**  
I got news for you.  
**Gm** **Gm**  
All the cash on the barrelhead.  
**Gm** **Gm**  
You never thought you d be doing this ever.  
**Bb** **Bb**  
I don t know why you think you can talk to me  
**Bb** **Bb**  
in such an uncivil tone.  
**Gm** **Gm**  
As you peel back the skin from an orange,  
**Gm** **Gm**  
remember how you got all o this.  
**Bb** **Bb**  
Well, all of this, well,

Chorus 1:

**Gm** **(Am) Bb**  
itâ€™s never ever coming true.  
**(Am) Gm** **(Am) Bb**  
There s nothing you can do to change it.  
**(Am) Eb** **Eb**  
You don t have to do the crime  
**D** **D** **(Bb)** **(Cm)** **[Gm]**  
to do the time, it s just guilt by as â€™ soc â€™ i â€™ a - tion.

Verse 2:

**Gm** **Bb**  
I ve been thinking to myself.  
**Gm** **Bb**  
There s something we should be afraid about.  
**Gm** **Bb**  
Are you starting to figure out  
**Gm** **Bb** **A**

that you re never going home?    Never going home?

Chorus 2:

**Gm** (Am) Bb  
 All alone, but from what I see fit,  
 (Am) Gm (Am) Bb  
 there s nothing you can do to change it.  
 (Am) Eb Eb  
 You don t have to do the crime  
 D D (Bb) (Cm) [Gm]  
 to do the time, it s just guilt by as " soc " i " a - tion.

Fill:

NC. {16 bars}

Chorus 3:

Gm (Am) Bb  
From what I see fit,  
(Am) Gm (Am) Bb  
there s nothing you can do to change it.  
(Am) Eb Eb  
You don t have to do the crime  
D D (Bb) (Cm)  
to do the time.  
Gm (Am) Bb  
(Am) Gm (Am) Bb  
There s nothing you can do to change it.  
(Am) Eb Eb  
You don t have to do the crime  
D D (Bb) (Cm) [Gm]  
to do the time, it s just guilt by as " soc " i " a - tion.

Bridge:

Gm Gm  
 I ll stop you right here, I ve got something to say.  
 D D  
 Everything I deserve today is going  
 Gm Gm  
 to come true.  
 D D  
 How about you?  
 Gm Gm  
 Now you never thought you d be in this place right here, where we re at.  
 D D  
 Well, there s something we must confront right now, now.  
 Gm Gm  
 D D  
 Gm Gm  
 Well, don t you wish you could change me?  
 D D

Don t you wish you could change the way I feel?

**Gm** **Gm**  
Don t you wish you could look into my eyes?

Outro:

**Gm** **(Am) Bb**  
And make me feel?

**(Am) Gm** **(Am) Bb**  
You wanna make me feel?

**(Am) Eb Eb**

**D D** **(Bb) (Cm) Gm**  
It s just guilt by as s i a - tion.

NB: Chords not in brackets fall at the beginning of the bar.

Chords in round brackets are optional and fall towards the end of the bar.

Chords in square brackets overlap with the first chord of the next section.