Acordesweb.com

Why Pop Stars Sell Silicone Love You Moon

Love You Moon- Website: http://www.myspace.com/loveyoumoondog

I was really bumbed to see there were no Love You Moon tabs, so I figured I had to put up at least one!

And yes, this song is played in Drop D... for the live version. If you wanna play along with the cd, it s half step down as well as drop D. For this tab I m gonna use the live version on youtube if you wanna reference it.

http://www.youtube.com/watch?v=9ZwXttXVROc

The chords used are:

	D	F/C	A#/F	G/D	D*	
е						
В						
G	2	5	10	7	7	
D	0	5	10	7	7	
Α	0	3	8	5	5	
			8			

And of course the cool intro riff that repeats a few times:

Another note... He likes to slide in to the D chord after the riff, on the low D string, like:

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G | -----|
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the song for the strum pattern.

Finally end on:

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D | --x-- |
A | --5--|
D | --0--|
                    Why Pop Stars Sell Silicone
                           Love You Moon
(riff)
D F/C
               A#/F
What a beautiful daughter, that she was
                  F/C
             D
so bright and blonde, and full of life
     F/C
                 A#/F
Her ambition, an audition, and a will,
         F/C
              A#/F
To succeed and secede
          F/C
                        A#/F
And as she dances on the skies and on the clouds
                  F/C
                                A\#/F
She does not dance alone no, she does not dance alone no,
                      F/C
                                  A#/F
Hooks and strings and fingertips, lips and provocative hips
        F/C
                         A\#/F
Made of clay, but not yet fired
G/D
I d kiss you but your paints not dry
D*
                        A#/F
One more little hit and I ll be fine
So pull yourself together darlin
Soul for purchase ain t no ordinary crime
F/C
We are sellin something honey
(riff)
                         A#/F
       F/C
Now she purges, chokes on substance
                 F/C
With roaches and maggots for throwup
          F/C
                        A#/F
Rubies and emeralds for thighs,
                              F/C
No room left for ink, although nothing is tattooed
        F/C
                       A#/F
A modern science masterpiece for a face
                  F/C
                         A#/F
Silk-screened and bulging out
                             F/C
                                                 A#/F
You know the trap is set now impale yourself cuz we all selin something
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F/C D A#/F You know the trap is set now impale yourself cuz we all selin something... G/D I d kiss you but your paints not dry I d kiss you but your paints not dry D* One more little hit and I ll be fine So pull yourself together darlin A#/F Soul for purchase ain t no ordinary crime G/D We are sellin something honey D* A#/F

One more little hit and I ll be fine

So pull yourself together darlin A#/F

Soul for purchase ain t no ordinary crime

F/C

We are sellin something honey

(riff) (end on any D chord)

F/C

Enjoy, and comments are always appreciated!