

**Stephanie Knows Who
Love**

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From: Dann Butterfield
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Stephanie Knows Who
(Arthur Lee)

LOVE
>From Da Capo, 1967

You should listen to the song to figure
out how to play the bridge.

(brisk tempo, 3/4)

Intro:
D / / A / / G / / (x2)
E / / G / / F# / / F / / (x2)

Verse 1:

D **A** **G**
What s in your life, dear Stephanie?
D **A** **G**
What s in your life for me?
E **G** **F#** **F**
Aches and pains they cloud your sight
 E **G** **F#** **F**
What Tigra did, you said you did

(repeat intro)

What can I say, dear Stephanie?
Who should I next inform
Of love and poetry that you bring
Your eyes, your hair, your everything, yeah!

Bridge: (_ = quarter note rest,
 the Yeah! and Uhhh! are also rests)

(Yeah!) F F | G _ A | A _ A | A F F | D G _ | A A _ | A A _
Uhhh! F F | G _ A | A _ A | A F F | D G _ | A A _ | A A _

E

Yeah, yeah, yeah, yeah, come on, come on, come on, come on...

Middle: (5/4)

Am / / Bm Em | Am / / Em G (x11)

E

Yeah, yeah, yeah, yeah, come on, come on, come on, come on...

Verse 3:

What am I now, dear Stephanie?

Am I you in disguise?

The words they come so naturally

I say them all for Stephanie, yeah

(repeat bridge)

D / / A / / G / / (repeat to fade)

submitted by Dann Butterfield

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