

**House For Sale
Lucifer**

HOUSE FOR SALE: LUCIFER (1975) (Sklerov/Lloyd) (4/4 - 66)

To play in the original Key, Transpose the Chords 2 semi-tones down.

YouTube: <http://www.youtube.com/watch?v=vTQwWEm3kgI>

Homepage: <http://www.margrieteshuijs.nl/frameset.html>

Lucifer charted with this song in The Netherlands in 1975, after performing in England on the BBC program: Opportunity Knocks . The main figure in the band was singer/song writer: Margriet Eshuijs. In 1977 she became a solo artist and formed her own backing band. Margriet and her band are still going strong today (2014), and are very popular in The Netherlands.

Intro:

```
G      |Dm      |E  E7  |Am          |Am      E7
      e
      b      0 1  0
      g      2          2
      d  2          2  0
      a          3 3  2
      e
```

Verse 1:

```
      |Am          |E7          |Am      |
THE SIGN WENT UP ONE RAINY MORNING,  JUST A COUPLE OF HOURS OFF THE DAWN.
```

```
C          |G          E7          |Am
MRS HEDLEY PEAKED OUT THROUGH HER CURTAINS, WONDERING WHAT WAS GOING ON.
```

```
      |E
THE NEIGHBOURS SAT OVER COFFEE CUPS.
```

```
      |E7          |E7 (2-count)
THAT NICE YOUNG COUPLE IS BREAKING UP.
```

Verse 2:

```
      |Am          |E7          |Am
IN THE LIVINGROOM THE LINEN AND THE CRYSTALS, SIT ALL PACKED AND SET TO GO.
```

```
      |C          |G          E7          |Am
I TELL MYSELF ONCE MORE I WONT BE HERE IN SPRING, TO SEE MY ROSES GROW.
```

| **E**

AND ALL THE THINGS YOU TRIED TO FIX,

| **E7**

| **E7** (2-count)

THE ROOF STILL LEAKS THE DOOR STILL STICKS.

Chorus + Interlude:

| **Am C**

| **F**

| **E7**

| **Am C**

HOUSE FOR SALE, YOU CAN READ IT ON THE SIGN. HOUSE FOR SALE,

| **F**

| **E7**

| **Am**

| **C**

IT WAS YOURS AND IT WAS MINE. AND TO-MORROW SOME STRANGERS,

| **D**

| **Dm**

| **E**

WILL BE CLIMBING UP THE STAIRS. TO THE BEDROOM FILLED WITH MEMORIES,

E7

| **Am**

| **Am**

| **E7**

THE ONE WE USED TO SHARE.

e

b 0 1 0

g 2 2

d 2 2 0

a 3 3 2

e

Verse 3:

| **Am**

| **E7**

I KNOW YOU VE ALWAYS LOVED THAT PAINTING,

| **Am**

FROM THAT FUNNY LITTLE SHOP IN SPAIN.

| **C**

| **G**

| **E7**

| **Am**

RE-MEMBER HOW WE FOUND IT WHEN WE DUCKED IN, FROM THAT SUDDEN SUMMER RAIN.

| **E**

BUT I THINK I LL KEEP THE SILVER TRAY,

| **E7**

| **E7** (2-count)

MY MOTHER GAVE US ON OUR WEDDING DAY.

Chorus 4x (4th in Fade Out):

| **Am C**

| **F**

| **E7**

| **Am C**

HOUSE FOR SALE, YOU CAN READ IT ON THE SIGN. HOUSE FOR SALE,

| **F**

| **E7**

| **Am**

| **C**

IT WAS YOURS AND IT WAS MINE. AND TO-MORROW SOME STRANGERS,

| **D**

| **Dm**

| **E**

WILL BE CLIMBING UP THE STAIRS. TO THE BEDROOM FILLED WITH MEMORIES,

E7 | **Am** (2-count)

THE ONE WE USED TO SHARE.

Tab by: DAIRYBEAT (Andr  H. Hofman, Purmerend, Netherlands).

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