

House For Sale Lucifer

HOUSE FOR SALE: LUCIFER (1975) (Sklerov/Lloyd) (4/4 - 66)

To play in the original Key, Transpose the Chords 2 semi-tones down.

YouTube: <http://www.youtube.com/watch?v=vTQwWEm3kgI>

Homepage: <http://www.margrieteshuijs.nl/frameset.html>

Lucifer charted with this song in The Netherlands in 1975,
after performing in England on the BBC program: Opportunity Knocks .
The main figure in the band was singer/song writer: Margriet Eshuijs.
In 1977 she became a solo artist and formed her own backing band.
Margriet and her band are still going strong today (2014),
and are very popular in The Netherlands.

Intro:

G	Dm	E E7	Am		Am	E7
			e			
			b	0 1 0		
			g	2	2	
			d	2	2 0	
			a		3 3 2	
			e			

Verse 1:

Am	E7	Am	
THE SIGN WENT UP ONE RAINY MORNING,	JUST A COUPLE OF HOURS OFF THE DAWN.		

C	G	E7	Am
MRS HEDLEY PEAKED OUT THROUGH HER CURTAINS,	WONDERING WHAT WAS GOING ON.		

E	
THE NEIGHBOURS SAT OVER COFFEE CUPS.	

E7	E7 (2-count)
THAT NICE YOUNG COUPLE IS BREAKING UP.	

Verse 2:

Am	E7	Am
IN THE LIVINGROOM THE LINEN AND THE CRYSTALS,	SIT ALL PACKED AND SET TO GO.	

C	G	E7	Am
I TELL MYSELF ONCE MORE I WONT BE HERE IN SPRING,	TO SEE MY ROSES GROW.		

| **E**
AND ALL THE THINGS YOU TRIED TO FIX,

| **E7** | **E7** (2-count)
THE ROOF STILL LEAKS THE DOOR STILL STICKS.

Chorus + Interlude:

| **Am** **C** | **F** | **E7** | **Am** **C**
HOUSE FOR SALE, YOU CAN READ IT ON THE SIGN. HOUSE FOR SALE,

| **F** | **E7** | **Am** **C**
IT WAS YOURS AND IT WAS MINE. AND TO-MORROW SOME STRANGERS,

| **D** | **Dm** | **E** |
WILL BE CLIMBING UP THE STAIRS. TO THE BEDROOM FILLED WITH MEMORIES,

E7 | **Am** | **Am** **E7**
THE ONE WE USED TO SHARE.

e
b 0 1 0
g 2 2
d 2 2 0
a 3 3 2
e

Verse 3:

| **Am** | **E7**
I KNOW YOU VE ALWAYS LOVED THAT PAINTING,

| **Am**
FROM THAT FUNNY LITTLE SHOP IN SPAIN.

| **C** | **G** | **E7** | **Am**
RE-MEMBER HOW WE FOUND IT WHEN WE DUCKED IN, FROM THAT SUDDEN SUMMER RAIN.

| **E**
BUT I THINK I LL KEEP THE SILVER TRAY,

| **E7** | **E7** (2-count)
MY MOTHER GAVE US ON OUR WEDDING DAY.

Chorus 4x (4th in Fade Out):

| **Am** **C** | **F** | **E7** | **Am** **C**
HOUSE FOR SALE, YOU CAN READ IT ON THE SIGN. HOUSE FOR SALE,

| **F** | **E7** | **Am** **C**
IT WAS YOURS AND IT WAS MINE. AND TO-MORROW SOME STRANGERS,

| **D** | **Dm** | **E** |
WILL BE CLIMBING UP THE STAIRS. TO THE BEDROOM FILLED WITH MEMORIES,

E7 | **Am** (2-count)

THE ONE WE USED TO SHARE.

Tab by: DAIRYBEAT (André H. Hofman, Purmerend, Netherlands).

FREE Dairybeat ORIGINALS, COVERS and BACKING TRACKS on:

<http://www.soundclick.com/bands/default.cfm?bandID=137360&content=music>

<https://soundcloud.com/dairybeat>

<https://www.youtube.com/user/Dairybeat>