

(CAPO ON 2nd FRET brings it to the key of A, which is the key Lucinda plays it in. I find that using the GCD chord shapes is a lot easier. Also, the solo is picked out of the chords listed. The intro lick is a standard country lick and is very easy to play in **G**).

[CHORUS]

it s my heart and there s a price you have to pay

enough is enough

you played too rough with my heart

**D**                                  **G**  
now there s a price you have to pay

[SOLO]

(C-**G**, **C-G**, CG, GD, DG, CG)

[V3]                  **G**                                  **G**  
well, it s broken and there s nothin  
          **G7**                  **C**  
that I can do now  
          **G**                                  **G**                  **D**  
I can fix it but it won t ever be the same  
          **G**                                  **G**  
I can pick up all the pieces  
          **G7**                  **C**                                  **G**  
and start over somehow but it s my heart  
                                  **D**                                  **G**  
and there s a price you have to pay

[CHORUS]

**D**                                  **D**                                  **G**  
it s my heart and there s a price you have to pay  
          **C**                  **G**  
enough is enough  
          **C**                                  **G**                                  **G**  
you played too rough with my heart  
                                  **D**                                  **G**  
now there s a price you have to pay

**C**                  **G**  
enough is enough  
          **C**                                  **G**                                  **G**  
you played too rough with my heart  
                                  **D**                                  **G**  
now there s a price you have to pay