

Mi luz crece
Lucybell

TRANSCRIBED BY ALIBER ESCOBAR

ALL THE SONG IS THE SAME EXCEPT IN THE BRIDGE WHEN MUSIC STOPS (PART 3)
IT'S VERY EASY AND IF YOU WANT TO CONTACT ME FOR INFORMATION AND PETITIONS
SEND ME AN E-MAIL TO: gpuscab@servidor.unam.mx I WANT SOME LUCYBELL
RECORDINGS SO IF YOU'RE IN CHILE COMMUNICATE WITH ME PLEASE!

part 1	7x last round
G--- -----12-----	-----
D--- -----11--h12-----*	-----
A--- --12---12---10---12-----*	--12---12---10-----
E--- -----	-----

G-----129-----
D-----11-----
A-----12-----
E-----

part 2 (1 octave lower)	7x last round
G----- -----	-----
D-----5-----*	-----5-----
A-----4h5-----*	-----4h5-----
E-----5--5--3--5----- -----5--5--3--5-----5-2----	

part 3 after pause (slow part)

G ----- ----- ----- -----
D ----- ----- ----- -----
A ----- ----- -----3--3--
E --3h5--5-- --3h5--5-- --5p3--3-- --3-----

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==                          TABLATURE EXPLANATION                          ==
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-----	-----	----t---
----5h8--- Hammeron	----(8)--- Ghost	----6--- Tap
-----	----- Note	-----
----5p8--- Pulloff	-----	-----
-----	-----	----p--
----5/8--- Slide Up	----x---- Dead	----7-- Pop

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----- Note -----s-----
----58---- Slide Down -----5----- Slap

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----5~~~~ Vibrato ||-----|| Repeat -----
----- ||*----*|| -----5^---- Bend
----- ||*----*|| -----
----- ||-----|| -----

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-4:----- Time -----
-4:----- Signature -----
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Rhythm:

w = whole note	W = dotted whole
h = half note	H = dotted half
q = quarter note	Q = dotted quarter
e = eighth note	E = dotted eighth
s = sixteenth note	S = dotted sixteenth
t = 32nd note	T = dotted 32nd
x = 64th note	X = dotted 64th
^ = triplet	

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==          Created with a demo version of BUCKET O' TAB          ==
==          tablature creation software for Windows              ==
==          For more info email gse@his.com                      ==
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