

Move Bitch

Ludacris

-----Tabbed by-----  
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Intro

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-----5---66---88---66-----  
-----5---66---88---66-----  
-----3---44---66---44-----  
----- (3) - (44) - (66) - (44) -----  
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-----3---44---66---44---33---44---66---44-----  
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Verse

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-----55-x-x-x-66-x-x-x-88-x-x-x-66-x-x-x-----  
-----55-x-x-x-66-x-x-x-88-x-x-x-66-x-x-x-----  
-----33-x-x-x-44-x-x-x-66-x-x-x-44-x-x-x-----  
----- (33)x-x-x(44)x-x-x(66)x-x-x(44)x-x-x-----  
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-----33-x-x-x-44-x-x-x-66-x-x-x-44-x-x-x-----  
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Breakdown w/o Bass

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-----5-----5-----6-----6-----8-----8-----6-----6-----  
-----5-----6-----8-----6-----  
-----3-----3~~~4-----4~~~6-----6~~~4-----4~~~  
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-----no-bass-----  
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(basically during this part depending on how good you are or how good you re band is you can do different stuff with this little section. It s the part where the drum and bass stop and you just hear that weird little noise thats half a step off of the main guitar and bass. I play the little

riff up there sometimes but sometimes i play it like this)

---14-14-----15-15-----17-17-----15-15-----  
-12-----12~~~13-----13~~~15-----15~~~13-----13~~~-----  
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really it doesnt matter what you do here so long as you think it sounds right and goes with the song. Basically, if I m out for the alternative/distortion type sound I ll play that first arpeggiated riff and if I m looking for a more Twangcore/\* sound I ll use the high pitched riff and throw in a bend or two. I m sure you can figure how you want to play the damn song the way you like it.

Well, that s pretty much it. I just mess around at the end of the song and play with the Verse riff and what not. Any ridicule/hatemail can go straight up your ass cause they d find a more welcome home in there considering that that s probably where your head is most of the time. If you ve got any corrections or requests or whatever just send them to \*.

PS Don t get pissed if I don t fulfill your request. I ve much more important things to be doing with my life than working on a something for someone I don t know who s not paying me a damn thing. I ll get to it if I feel like it and I m not a guitar god so don t ask me to Tab out the solo from November Rain because I m a rythm guitarist and a bad one at that. Sippin on Gin and Juice. Peace biotch.