

5th Symbhony
Ludwig van Beethoven

Beethoven s fifth.
Tabbed by David Olson for one guitar

2/4 time. eight - per measure.

```
--3-3-3-----1-1-1-----|
--4-----3-----4-4-4-1-----|
--0-0-0-----0-0-0--1-1-1-0-----0-0-0--|
-----1-----3-3-3-0-----1-----0-----|
-----|
-----|
-----1-1-1-----3-3-1-----3-3-1-----3-3-1-----2-----|
-----3-----4-----3-----4-----3-----4-----3-----|
1-1-1-0-----0-----0-----5-----5-----4-----|
-----1-1-3-----1-1-3-----5-----4-----5-----|
-----6-----5-----2-----|
-----4-4-4-1-----|
-----1-1-1-----1-1-1-----1-1-1-----|
-----3-----3-0-0-0-----1-----3-0-0-0-----|
-----2-----2-----|
-----4-4-4-3-----4-4-4-3-----|
2-2-2-----1-1-0-0-3-3-1-1-4-4-3-3-6-6--|
3-3-3-4--1-1-1----0-0-0-3-3----1-1-1-4-4-3-3-----|
0-0-0-5-0-----|
-----5-----|
-----|
-----|
      (elevens, not ones)
-4-4-8-8-7-710-8111111-8-----13-----|
-----8-8-8-----151512-----|
-----8-----121010-7-----|
-----10-----9-----|
-----1010-6-----10-8-----|
-----10-----|
-----111111-----5-5-5-----6-----|
-----13101010-----7-7-7-----6-----|
-----11-8-8-8--8-8-8-----7-----8-----|
-----10-----8-----|
-----|
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-----11--10--11--13--8--8-----|
-----11-----11-----|
7--8--10-----8--7--8--10--|
-----10--10--8-----8-----
-----|

-----6--8--9--8--6--8--6--4--9--11--13--11--9--11--9--8--
--10--10--8-----|
-----|
-----|

E-----8-----8-----6-----6-----5-----5-----5-----5-----5--|
B--4--6--7--6--4--6--7--6--4--6--7--6--4--6--7--6--4--6--7--|
-----5--5--6-----8-6-4-4-3-1-----5-6-5--|
--6--7--4--9-----4-4-3-1-3-6-4-----3-1-----1-----|
-----10-----3-0-----1-----3-0-----|
-----3-----0-----
-----|

6-5-6-5-6-8-6-4-4-3-1-----6-6--15151511--|
-----4-4-3-1-3-6-4-----3-1-----8-----11--|
-----3-0-----1--5-3-----|
-----3-----0-0--8-----
-----|

(fifteens and elevens again)

-----15151511-----6-6-6-6-----|
1111-8-4-4-4--6-6-6-8-----111111-8-4-4-4--6-6-6-8-----6-6-6-8-----|
-----7-7-7-8-----7-7-7-8-----7-7-7-8-----|
-----8-----8-----8-----
-----|

10101011-----|--6-6-6-3-----|
11111111-----o|-----1-1-1--3-3-3-1--|
10101012-----|-----1-----|
-----o|-----4-4-4-3-----|

--4-4-4-1-----6-6-6-3-----8-8-6-4-----3-8-8-6-4-----3--|
-----1-1-1--3-3-3-1-----1-----1-----|
-----0-----1-1-3-0-----1-1-1-3-0--
-----|

8-8-6-4-4-4-3-1-1-1-----6--
 -----4-3-3-3-1-0-----4-4-6-8-----4-4-6-8-----10-----

--8---9--101010-8-6-----51010-8-6-----5-----3-3-5-6-----2-5-6-8-----
 -----10-8-----7-----8-----7-----1-----
 -----1111-----0-2-3-----2-----
 -----4-----

(elevens and tens)
 -----5-6-8-----6-810-----6-8-10-6-81011111111111111111-----
 -----7-----8-----8-----101010101010101010-----
 3-5-----5-7-----7-----11111111111111111111-----
 -----7-8-----810-----81012-----
 -----10-----

(twelves and elevens)
 1212121212121212121212121212-----10101010-----9-9-9---101010101010-----
 11111111111111111111111111-----11111111-----111111---101010-----8-----
 1212121212121212121212121212-----12121212-----121212-----

(I m not sure I tabbed the lead here)

5-----2-2-5---1010--151515-8-----10-----
 -----3-----1-1-3-----101012-----8-----
 -----111112121212-----
 -----0--4-4-4-----

---3---7-710--151512-----|-----1-----3-----
 ---0-0-0-7-7---151513131313-----8-----|o-----o-----
 -----1212-----10-----|-----0-----
 -----|-----2-----3-----|-----
-----	o-----o-----

still in 2/4 time, but now I will use measure marks to save space

-	-	5	6	-	7	-	9	-	9	-	9	-	9	-	10	-	10	-	10	-	10	-	10	10	10	10	-	10	-	
-	-	-	-	-	-	-	-	10	-	10	-	10	-	10	-	10	-	10	-	10	-----	12	13	10	-	10	-			
-	2	-	-	-	-	-	-	-	-	11	-	11	-	11	-	11	-	11	-	11	-----	-	-	-	-	-	-			
4	-	-	-	-	-	-	-	-	-	-	-	-	-	-	0	-	0	-	0	-	0	-	0	-	0	-	0	-	0	
-	-	-	-	1	-	2	-	4	-	0	-	0	-	0	-	0	-	0	-	0	-	0	-	0	-	0	-	0	-	0
-	-	-	-	1	-	2	-	4	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	

stopped using measure marks

10 | - | 10 | - | 10 | ----- 4-4-4-1-----4-4-4-1-----4-4-4-1-4-4-4-1151515 | 15 |
 10 | - | 10 | - | 10 | ----- | 16 |

-----7-----8-----
-----8-----
-----7-----8-----
-----9-----10-----

That s All folks.