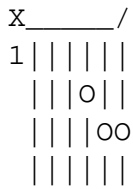


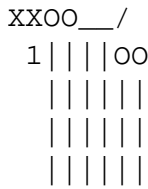
Abrazame inoscientemente

Luis Alberto Spinetta

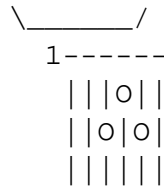
Suena más que bien, claro que sería necesario un bajo que haga todo lo que hace la línea de bajo... Y si. son muchos acordes, pero así es el flaco. Aclaracion: es inoscientemente, no inoscientemente.



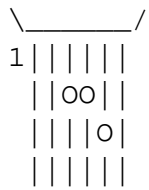
D4



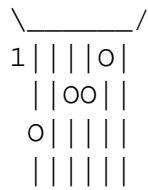
F2



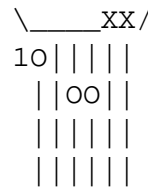
Bbmaj7



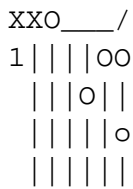
A4



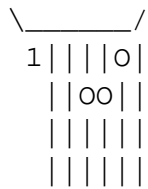
Am/G



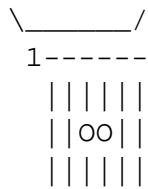
Fmaj7



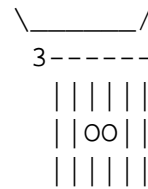
Dm7



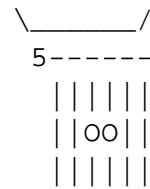
Am



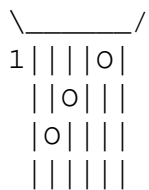
Bb2



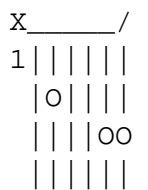
C2



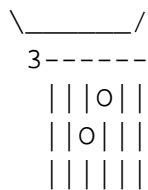
D2



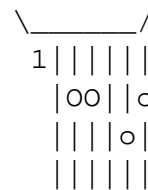
C



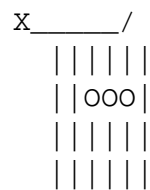
G/B



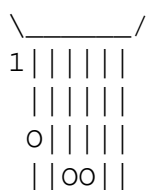
G4



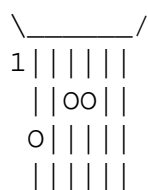
Em (7-2)



A



G7



A2/G

y tonta luz (es re-facil tocarla... hacerla sonar es otra cosa).
Saludos...