Can I get an Outlaw Luke Combs [Intro] A G D AGD Α G D Back in the day it was a six gun, and a six string D Man, that was country Α D G And that s the way country still out to be Α D It was lived, not taught, it was earned not bought Had to put in the work to get to the top D Α G Let me tell you, what I thinks really gone wrong Е D These days its all wannabes singing someone else s songs Е Everybody s doing the same damn thing G Where have the rebels gone? Δ Cause we don t need G D Another pretty boy, singing pretty songs D G Α Fake country boys, doing country all wrong А We need another Haggard, or a Johnny Cash G Somebody chewing tobacco, and whipping ass Α р I need preacher, I need a savior G How about y all? D Α Can I get an outlaw? G Α D It don t have to be honkytonks, boots, and wrangler jeans D А It ain t the banjo or the fiddle, no G It s the words and what they mean D Α

If you gonna talk the talk, you better walk the walk And brother that s the truth D G Α So honestly, what would Waylon do? E D I can guarantee that if he was alive today \mathbf{E} He d ask us one more time: G Are you sure Hank done it this way? Α Cause we don t need D G Another pretty boy, singing pretty songs Α D G Fake country boys, doing country all wrong Α D We need another Haggard, or a Johnny Cash G Somebody chewing tobacco, and whipping ass Α D I need preacher, I need a savior G How about y all? D Α Can I get an outlaw? E Are the good times really gone for good?

D Or did we get back to our roots? E It s about that time we raise the bar G So raise a glass if you feel like I do

Α

Cause we don t need D G Another pretty boy, singing pretty songs A D G Fake country boys, doing country all wrong A D We need another Haggard, or a Johnny Cash G Somebody chewing tobacco, and whipping ass A D I need preacher, I need a savior G How about y all? AGDI pray country answers my callN.C.Can I get an outlaw?ADOh, can I get an outlaw?