## Fools And Luxury Lydia

Chords:

```
EADGBe

D (xx0232)

A (x02220)

G (320003) or (3x0230)

Bm (x24432)

Dsus2 (xx0230)

Dsus4 (xx0233)

A/D (xx0220)
```

This seems to be played throughout the song from the very beginning to  $\hat{a} \in \mathbb{C}$  me to seem $\hat{a} \in \hat{a} \in \mathbb{C}$ :

```
e | ----- |
B|---7-----|
G | -7----
D|-----|
A | -----
I won t wait for anymore
I won t wait for words...anymore
   It s under to yourself, and now I m so, so gone
D
   It s under to yourself, and now I m so, so gone
Well trains take me so far,
But only in my brain and that's fine with me
How could you do, you do this to me?
                                      Bm
Well circle around, and get yourself a better look,
A better memory
And you fall down, you do
File down these streets,
Lined with fools and luxury
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We send our best but nobody looked, yeah

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Α
Just love me, love me
       Bm
This is how I m forced to live
I don't wanna live like that
I don't want to live no second words (?)
Α
    Well trains take me so far,
But only in my brain
And you do, you do, I sing the words for you
    Well circle around and get yourself a better look,
A better memory
And you fall down, waiting on you
  File down these streets,
Lined with fools and luxury
And we sinned but nobody looked, nobody looked, yeah
  Love me, love me
This is how I m forced to live
I don't wanna live like that
I donâ\in<sup>m</sup>t want to live, oh your second word, to me (?)
D
  Expect me to seem
         Dsus2
Free from your care
                 Dsus4
From your problems
         Dsus2
                Dsus4
                                    A/D
  He is the best now, she s under pressure
  He is the best now, she s under pressure
   These nights will go so quietly
[x5]
```

You can play this 5 times also during the part above. Iâ $\in$ <sup>m</sup>m not too sure if itâ $\in$ <sup>m</sup>s accurate, though.

e 10910	1212-
B  3-(3)222	
G	
D   -0-(0)	
A	
E	