Sleep Well
Lydia

This is an easy acoustic adaptation I came up with for this song
Capo 5
All chords are open barre

```
     A    B   C#s2   Es2    Bs2    As2
E  |5|  |7|  |X|    |X|    |X|    |X|
A  |7|  |9|  |4|    |7|    |2|    |0|
D  |7|  |9|  |6|    |9|    |4|    |2|
G  |0|  |0|  |6|    |9|    |4|    |2|
B  |0|  |0|  |0|    |0|    |0|    |0|
e  |0|  |0|  |0|    |0|    |0|    |0|
```

E   **A**
Liar, Liar,
                      E
You never called.
                            B
But I ll be just fine, yeah I m fine,
                    E, A, E, B
Sleep well.

                E
Well this never made much sense to me,
                  A
So I sleep alone, yeah.
            E   **B**
Cause you are the same as I always remembered,

I ll always remember.
              E   **A**
Yeah, where was all your money?

(Where was all your money?)
                  E   **B**
You said, where is all your money?

          C#sus2   **Esus2**   **Asus2**
 Cause you like it more than ever,
      C#sus2   **Bsus2**   **Asus2**
And I can not stand this.
          C#sus2   **Esus2**   **Asus2**
 Cause you like it more than ever.

E*
It was just, just a god damn mistake.

```
                                   C#sus2
(Stay) Come stay at home,
                                                        Asus2
Because you re way to good at faking.
E*
Love is too much, yeah,
E*
I ll be just fine here.
                              C#
(Stay) C mon stay at home,
                            Asus2
 Cause it s always the same.
B
Darling you f*ed up.


               E                                                A
I guess I love to spend all my time up in my own brain.
                 E                                              B
Because I can t believe the words coming up out of your face.

E                            A
Where was all your money?

(Where was all your money?)
                      E                         B
You said, where is all your money.


        C#sus2        Bsus2         Asus2
 Cause you like it more than ever,
       C#sus2    Bsus2 Asus2
And I can not stand this.
          C#sus2        Bsus2          Asus2
 Cause you like it more than ever.



*this part is a little different than most of the song.  The fingering is the
same
as normal except with the index finger removed

Bsus2                                       C#sus2
                   I guess they all knew.
Bsus2         Asus2          Bsus2  C#sus2
Somebody draw the sun,          oh
            Bsus2           Asus2          Bsus2
Those states made me distant, oh
C#sus2   Bsus2          Asus2  Bsus2 C#sus2
                 Tell me it s always,
       Bsus2  Asus2
Tell me it s better.


*Goes back to the way the first part of the song was played
```

```
E*  C#sus2  Asus2


E*
     C#sus2
(No) Well I can t believe you re still in the valley, (No)
                                                  Asus2
Wasting away. (Wasting away)
                        E*
I guess they, (It was just) Got the best of me, (just a god damn mistake) And
got your all. (Stay)
```
C#sus
(Stay at home) Wasting away. (Cause your way too good at faking)
Asus2
I guess they...
```
E*
```
(Love is too much, no) But I ll be just fine here. (Stay)
C#sus2
(C mon stay at home) I m wasting away. (Cause it s always the same)
Asus2
I guess they...

On the E*, just switch back and forth between Esus4 whenever it feels right to
you