

Stay Awake

Lydia

Pretty sure this is 100% correct. In the live version I saw, he d sometimes hit an Esus4 off of Emaj, but I left that part out since it wasn t something he did consistently and I thought it sounded better anyway.

Emaj (022100)

B/D# (x6987x)

C#m (x46650)

Bsus4 (x24400)

Emaj

Live it up, live it up

Or just come back home

Yeah, cause these city lights

B/D#

Are too much for you alone

C#m

But San Francisco sounds quite lovely

Bsus4

And so I ll just wait for your call

Emaj

I promise, I promise and wholly lonely

B/D#

So stay awake, and stay

C#m

I try and go, but your game

B/D#

It waits for me and you, love

C#m

So cover up for the rain

B/D#

You see way too much safety

C#m

Cause I don t stand a chance

B/D#

Any longer than you do my friend

Cause we should know best

Emaj

Now that you re gone

Cause I can t breathe

B/D#

With these words on my tongue

C#m

But San Francisco still sounds lovely

Bsus4

Cause he swears he still loves you

He still loves you

Emaj

Come, lonely

B/D#

So stay awake, and stay

C#m

I try and go, but your game

B/D#

It waits for me and you, love

C#m

So cover up for the rain

B/D#

You see way too much safety

C#m

Cause I don t stand a chance

B/D#

Any longer than you do my friend

C#m

Asus2

C#m

Asus2

Bsus4

But you re still keeping me sane (Slide chord to chord)