

Jerome
Lykke Li

Am
FRONT AND BACK YOU RE ON MY MIND,
YOUR NAME IS IN MY CEILING

Am
AND HOW I KNOW I KNOW YOU RE MINE FOR
YOU ARE NOT LEAVING

C
I HEAR YOUR SHOUTING

C **F**
I FEEL YOUR POUNDING

Am
NOW YOU RE MINE, YOU RE MINE AGAIN

G **Am**
SWEAR YOU LL NEVER LEAVE ME

Am
IN MY MIND I HEAR YOUR SONG,

Am
IT S PLAYING WHILE I M DREAMING

Am
DIDN T MEAN TO MAKE IT REAL BUT COULDN T

Am
STOP MY FEELING

C
I HEAR YOUR CRYING

C **F**
I FEEL YOUR WINDING

C
NOW YOU RE MINE, YOU RE MINE AGAIN

G **Am**
SWEAR YOU LL NEVER LEAVE ME

C G Am
OH OH JEROME

C G Am
OH OH JEROME

C G Am
I M SCREAMING AT NOTHING, JEROME

F G Am
YOU VE GOT ME FOR NOTHING, JEROME

Am
FRONT AND BACK YOU RE ON MY MIND

Am

YOUR NAME IS IN MY CEILING

Am

AND HOW I KNOW I KNOW YOU RE MINE FOR

F

YOU ARE NOT LEAVING

C

I HEAR YOUR SHOUTING

C

F

I FEEL YOUR POUNDING

C

NOW YOU RE MINE, YOU RE MINE AGAIN

G

Am

SWEAR YOU LL NEVER LEAVE ME

C G Am

OH OH JEROME

C G Am

OH OH JEROME

C

G

Am

I M SCREAMING AT NOTHING, JEROME

F

G

Am

YOU VE GOT ME FOR NOTHING, JEROME

Am (out...)

The fluid-sounding keyboard piece is the thinnest four strings, strummed in time.

Otherwise, play however you d like. Simple strumming or strumming to the beat works.

I typically strum string A for the loud bass drum, then play the remainder of the chord.