

**Jerome**  
**Lykke Li**

**Am**

FRONT AND BACK YOU RE ON MY MIND,  
YOUR NAME IS IN MY CEILING

**Am**

AND HOW I KNOW I KNOW YOU RE MINE FOR  
YOU ARE NOT LEAVING

**C**

I HEAR YOUR SHOUTING

**C**

**F**

I FEEL YOUR POUNDING

**Am**

NOW YOU RE MINE, YOU RE MINE AGAIN

**G**

**Am**

SWEAR YOU LL NEVER LEAVE ME

**Am**

IN MY MIND I HEAR YOUR SONG,

**Am**

IT S PLAYING WHILE I M DREAMING

**Am**

DIDN T MEAN TO MAKE IT REAL BUT COULDN T

**Am**

STOP MY FEELING

**C**

I HEAR YOUR CRYING

**C**

**F**

I FEEL YOUR WINDING

**C**

NOW YOU RE MINE, YOU RE MINE AGAIN

**G**

**Am**

SWEAR YOU LL NEVER LEAVE ME

**C G Am**

OH OH JEROME

**C G Am**

OH OH JEROME

**C**

**G**

**Am**

I M SCREAMING AT NOTHING, JEROME

**F**

**G**

**Am**

YOU VE GOT ME FOR NOTHING, JEROME

**Am**

FRONT AND BACK YOU RE ON MY MIND

**Am**

YOUR NAME IS IN MY CEILING

**Am**

AND HOW I KNOW I KNOW YOU RE MINE FOR

**F**

YOU ARE NOT LEAVING

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I HEAR YOUR SHOUTING

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NOW YOU RE MINE, YOU RE MINE AGAIN

**G**

**Am**

SWEAR YOU LL NEVER LEAVE ME

**C G Am**

OH OH JEROME

**C G Am**

OH OH JEROME

**C**

**G**

**Am**

I M SCREAMING AT NOTHING, JEROME

**F**

**G**

**Am**

YOU VE GOT ME FOR NOTHING, JEROME

Am (out...)

The fluid-sounding keyboard piece is the thinnest four strings, strummed in time.

Otherwise, play however you d like. Simple strumming or strumming to the beat works.

I typically strum string A for the loud bass drum, then play the remainder of the chord.