

Mixtapes And Memories

lyndsay diaries

this is how i play the lyndsay diaries song mixtapes and memories
open d tuning. DADF#Ad

you have to listen to the rhythm to get it down! it s a great rhythm btw.

intro (on the first chord, he doubles it up with a second guitar)

```
d | -0--0--0---0-0---- |
A | -0--0--0---0-0---- |
F#| -8-10-12---5-3---- |
D | -0--0--0---0-0---- |
A | -0--0--0---0-0---- |
D | -0--0--0---0-0---- |
```

verse

```
d | -0--0--0---0-0---- |
A | -0--0--0---0-0---- |
F#| -8-10-12---5-3---- |
D | -0--0--0---0-0---- |
A | -0--0--0---0-0---- |
D | -0--0--0---0-0---- |
```

chorus and i thought about...

```
d | -0---0--0- |
A | -0---0--0- |
F#| -2h3-5--3- |
D | -0---0--0- |
A | -0---0--0- |
D | -0---0--0- |
```

note the speed change in rhythm that scott makes, chords stay the same.

repeat verse

repeat chorus

bridge (the hours pass by...)

```
d | -0--0--0--0- |
A | -0--0--0--0- |
F#| -8--7--5--3- |
D | -0--0--0--0- |
A | -0--0--0--0- |
D | -0--0--0--0- |
```

repeat chorus (speed changes, slow, fast, slow)

last verse & ending

```
d | -0--0--0-12---- |
A | -0--0--0--0---- |
F# | -8-10-12--0---- |
D | -0--0--0--0---- |
A | -0--0--0--0---- |
D | -0--0--0--0---- |
```

this is how i play the song. i ve also played it with two fingers, using the two A strings. you can do that too if you d like, using the same notes, just different frets.

later.

conor