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Hi-Fi M. Ward Artist: M. Ward Song: Hi-Fi Album: Transistor Radio Tabbed by: Don Tago Email: recebedou@yahoo.com Standard Tuning Chords Used: EADGBe **C:** 032010 G: 320033 G2 054030 **G7:** 320001 Intro Riff: С G2 C G2 e|-----| B | --8---10--7---8------| D|-----7------7 A |-----| E | ------ | Fill 1 G C G C G2 G C e|--8---10-7---8-0---10-7---0-8-10-12-15-|, play once Fill 2 1st, then 2nd C G C G C e|--8--|--10-7----8-0----10-7----8-0-|, repeat 2nd part over and over B | --8-- | --8--8----8-8----8-8----8-8--| Fill 3 С G e | --3-2--0------ | B | ------3â€"0h1-3-----| G |------|, repeat over and over D | -----0-- | A | -----2/3----| E | ------ |

Verse 1: С Where you gonna run to now G2 C G2 That you ain't got space to fill C What you gonna do with your time now G2 C G2 You ain't got time to kill С G2 Where you locked in coverage falling in time C G2 С G2 And it's hot enough just to let your song go by Pre-Chorus 1: С G2 (intro riff) I'm gonna give it to you C G2 G If you let me give it to you, hey hey Chorus: (play Fill 1 once thru chorus) G So let me turn the volume up get a little bit of Hi-Fiiii С G C G2 G Drown out all the sirens in the back of my mind Interlude:(play twice, second time with Intro Riff) C G С G2 Bah bah bah bah, bah dah bah bah Verse 2: (use Verse 1 chords) Now you gonna settle your ties With you aint got bind to tie up Why burn your bridges? When you can blow your bridges up Where you locked in coverage falling in time And it's hot enough just to let your ideas go by Pre-Chorus 2: C G2 (intro riff) I'm gonna give it to you С G2 G G7 If you let me give it to you, hey hey, hey hey, Chorus: (use chorus chords and play Fill 2&3 at same time until fade out) So let me turn the volume up get a little bit of Hi-Fi Drown out all the sirens in the back of my mind Let me turn the volume up get a little bit of Hi-Fi Drown out all the sirens in the back of my mind Now they're calling all cars from the north to the Southside

Better get the east and its coming from the Westside They're calling all cars from the north to the Southside Better get the east and its coming from the Westside

Outro: Fill 3 w/chords