

Unsent Letter
Machine Gun Fellatio

#-----PLEASE NOTE-----#
#This file is the author s own work and represents their interpretation of the-#
#song. You may only use this file for private study, scholarship, or research.-#
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Machine Gun Fellatio - Unsent Letter
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(Notes: Capo on 3rd fret. Either that or you can just play it without, but it ll sound strange if you play along to the album (strangely enough). Also, use a basic wah wah pedal for the album version. The live version (played by Love Shark) on an acoustic, is just strummed nicely. Work it out by seeing them live...they re incredible. But keep in mind I based this on the live version, so there may be slight differences).

The chords are
Am: 002210
G: 230003
C: 032010
Fmaj7: 003210

Am
I try to talk to you
G
Can t get past the weather
Am
The friend I thought I knew
G
Has found somethin , somewhere better
Am
So I m hanging on your line
G
Thought we could speak together
Am **G**
Tell me what it is with you, you seem gone forever

Lead-in to chorus:

A]-----
E|--0-----3-h-5-h-3-----5-----

C **G** **Am**
I m spendin all my time driven round thinkin clever
Fmaj7 **C** **G** **Am**
With a girl who seems all right and another one who s better
Fmaj7 **C** **G** **Am**

I don't know if I lied when I said we're not together

Fmaj7

C

G

But I try to talk to you, somehow you seem gone

(and then it continues in much the same way,
I'm sure you're all capable of working it out).

I know what could've been. Try not to think about it
Found it hard to live with this, and long to live without it
But my dreams have caught me out, I found myself surrounded
By the odds of our own end enough said about it

I'm spending all my time driven round thinking clever
With a girl who seems all right and another one who's better
I don't know if I lied when I said we're not together
But I try to talk to you, somehow you seem gone

I've given up some thing, I guess that doesn't matter
I've started other things, I guess that doesn't matter
But I finally wrote your song, another unsent letter
In a pile addressed to you, c-/ of something, somewhere better

I'm spending all my time driven round thinking clever
With a girl who seems all right and another one who's better
I don't know if I lied when I said we're not together
But I try to talk to you, somehow you seem gone

I'm spending all my time driving round faking clever
With a girl who seems all right and another one who's better
I don't know if I lied when I said that I'm together
But I try to talk to you, somehow you seem gone forever
Yeah, but I try to talk to you, somehow you seem gone forever
Yeah, but I try to talk to you, somehow you seem gone forever
Yeah, but I try to talk to you, somehow you seem gone

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