D#m

## Waiting For The Ghost Train Madness

Madness Waiting For The Ghost Train Album: Utter Madness Year: 1896 UK No 18 Tabbed by Jack Delonge [Intro] Fm G Fm G [Verse 1] D#m A straw headed woman, and a barrel chested man, A pocket full of posies with a hat brim full of sand, F# D#m F Ooh - waiting for the train that never comes, [Verse 2] D#m A dog chasing the tumbleweeds, across the sandy floor, That drift along the platform, through the ticket office door, F# Ooh - waiting for the train that never comes, Ooh - waiting for the train that never comes, Am Am But don t tell me there s nothing coming, you don t fool me, Am C I hear the ghost train rumbling along the tracks - set them free, G# And I hear them, [Chorus] Gm It s black and white don t try to hide, C G Gm It s black and white don t try to hide, Fm G Fm G [Verse 3] The station master s writing with a piece of orange chalk, A hundred cancellations, still no one wants to walk,

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Keep the hungry children from the skeletons in the back, D#m Paid to keep an eye out for the gipsy caravan, Ooh - waiting for the train that never comes, F# D#m C# C B Ooh - waiting for the train that never comes, D#m Fm Gm G# C I hear the ghost train rumbling along the tracks - set them free, And I hear them, Gm F G It s black and white don t try to hide, С Gm G It s black and white don t try to hide, Gm G It s black and white don t try to hide, G C Gm It s black and white don t try to hide, Eb It s black and white (don t try), Eb It s black and white (don t try), It s black and white don t try to hide, G It s black and white don t try to hide, And I hear them, Gm F G It s black and white don t try to hide,

Gm

It s black and white don t try to hide,

G