

Angel  
Madonna

Publicidade                      Dm7   Em7                      F  
Why am I                      stand-in   on a cloud  
                    Dm7   Em7                      F  
Every time                      you re a-round  
                    Dm7                      Em7   F  
And my sad-ness dis-ap-pears  
                    Dm7   Em7                      F  
Every time                      you   are   near

{Bridge:}

Dm7                      Em7                      F  
                    You must   be an an-gel  
                    Dm7                      Em7                      F  
I can see                      it in                      your eyes  
                    Dm7                      Em7                      F  
Full of wonder and   sur-prise  
                    Dm7                      Em7   F  
And just now   I   re-al-ize  
                    Dm7                      Em7                      F  
                    Oooh                      you re an an-gel  
Dm7                      Em7                      F  
                    Oooh                      you re an an-gel  
Dm7                      Em7                      F  
                    Oooh                      you re an an-gel  
                    Dm7   Em7                      F  
In dis-guise,                      I can see it in your eyes  
Walking down a crowded avenue  
Other faces seem like nothing next to you  
And I can t hear the traffic rushing by  
Just the pounding of my heart and that s why

{bridge}

{Chorus, repeat}

Dm7   Em7                      F  
                    You re an an-gel  
Dm7   Em7                      F  
                    You re an an-gel, baby

Dm7   Em7                      F  
                    You re an an-gel

**Dm7**                **Em7**                **F**  
You must be an an-gel

**Dm7**                **Em7**                **F**  
Now I be-lieve that dreams come true

**Dm7**                **Em7**                **F**  
Cause you came when I wished for you

**Dm7**                **Em7**                **F**  
This just can t be co-in-cidence

**Dm7** **Em7**                **F**  
The only way that this makes sense is that

{Chorus, repeat}