Into The Groove Madonna

$Am-G-\mathbf{F}$		$Am-G-\mathbf{F}$		$Am-G-\mathbf{F}$	$Am-G-\mathbf{F}$	$Am-G-\mathbf{F}$	
	And you	can dance,	for inspirati	lon, come o	n, Imv	vaiting!	
(RI	EFR. $1 = $)						
Am	G	F	G	Am	G E	r G	
	Get into	the groove,	boy, you ve got	to prove you	r love to me	e, yeah!	
Am	G	F	G	A	G	F - G	
	Get up on	your feet,	yeah, step to t	the beat, boy,	what will i	t be.	
	Am	G	F G				
1.	Music can	be such a re	velation,				
	Am	G	F	G			
	dancing a	round you fe	el the sweet se	ensation.			
Am		G	F	G			
	We might 1	be lovers, i	f the rhythm s	right,			
Am		G	F C	}			
	I hope th	is feeling n	ever ends tonio	ght.			
		Am		F	G		
(RI	EFRAIN 2 =)	Only when	I m dancing ca	an I feel this	free.		
Am			I	7	G		
	At night	I lock the d	oors, where no	one else can	see,		
	Am		F	G			
	I m tired	of dancing	here all by mys	self.			
Ar	n		F	G			
	Tonight I	wanna dance	with someone e	else. + REFR	AIN 1		
		Am	- G	F G			
2.	Gonna ge	t to know yo	u in a spe	ecial way.			
		Am	G F G				
	this does	n t happen t	o me every day.				
Am		G	I	r G			
	Don t try	to hide it,	love wears no	disguise,			
Am		G	F G				
	I see the	fire burnin	g in your eyes.	+ REFRAIN	2 + REFRAI	IN 1	
Ar	n G	F	G Am	G	F G	Am	
3.	Live out y	our fantasy	here with me,	just let the m	usic set you	ı free.	
	G	F G	Am (F	-	- G	
	Touch my	body, and mo	ve in time, nov	v I know you r	e mine.		