

**Permafrost
Magazine**

Standard Tuning

(chords used : **C Em E G# D G**)

Intro

C Em (x 2)

(the melody line can be added while playing the chords, it goes something like this:

(C)	(Em)
E-----	-----
A-----	-----2-----
D-----	-----4--2-----
G---0---0---0---3---	-----
B--1-----1-----0-----0-----	-----
E-----	-----2--0-----

E G#
Thunder shook loose hail

D
on the outhouse again

E G# D
today I bumped into you again

E G# D
I have no idea what you want

E G# D
...but there was something I meant to say

(chorus)

Em
...As the day stops dead
G D
..at the place where we re lost
Em
...I will drug you and fuck you
G Em

...on the permafrost

There s not much that I miss
I m far too forgetful for that
sugar s sweet some of the time
it s hard to keep some things in mind

As the day stops dead ...

(repeat this structure, add intro again later when it comes back in.)

NOTE: when you play the first E chord of the verses you can add this in while strumming
the chord, to replicate the bass to a small extent:

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--3-----|  
-----4----|
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