Fm

G#

...I will drug you and fuck you

Fm

## Permafrost Magazine Standard Tuning (chords used : C# Fm F A Eb G# ) \*Intro\* C# Fm (x 2)(the melody line can be added while playing the chords, it goes something like this: (C#) (Fm) E------A-----2----D-----4---2-----B--1------E------Thunder shook loose hail Eb on the outhouse again Α Eb today I bumped into you again Eb I have no idea what you want Eb ...but there was something I meant to say (chorus) ... As the day stops dead ..at the place where we re lost

 $\ldots$ on the permafrost

There s not much that I miss
I m far too forgetful for that
sugar s sweet some of the time
it s hard to keep some things in mind

As the day stops dead ...

(repeat this structure, add intro again later when it comes back in.)

NOTE: when you play the first  ${\tt E}$  chord of the verses you can add this in while strumming

the chord, to replicate the bass to a small extent:

 3		
 	4	