Permafrost
Magazine

Standard Tuning

(chords used : **B Ebm Eb G C# F#**)

Intro

B Ebm (x 2)

(the melody line can be added while playing the chords, it goes something like
this:

```
   (B)                      (Ebm)
E--------------------------------------------|
A---------------------------------------2----|
D----------------------------4---2-------|
G-----0-------0--3----------------------------|
B--1-------1---------0---------0--------------|
E---------------------2--0-----------------|
```


Eb   **G**
Thunder shook loose hail

                C#
on the outhouse again

Eb   **G**   **C#**
today I bumped into you again

  Eb   **G**   **C#**
I have no idea what you want

Eb   **G**   **C#**
...but there was something I meant to say

(chorus)
Ebm
...As the day stops dead
F#   **C#**
..at the place where we re lost
Ebm
...I will drug you and fuck you
F#   **Ebm**

...on the permafrost

There s not much that I miss
I m far too forgetful for that
sugar s sweet some of the time
it s hard to keep some things in mind

As the day stops dead ...

(repeat this structure, add intro again later when it comes back in.)

NOTE: when you play the first E chord of the verses you can add this in while strumming
the chord, to replicate the bass to a small extent:

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-----------|
-----------|
--3--------|
------4----|
```