Permafrost
Magazine

Standard Tuning

(chords used : **D F#m F# Bb E A**)

Intro

D F#m (x 2)

(the melody line can be added while playing the chords, it goes something like this:

```
  (D)                       (F#m)
E------------------------------------------|
A--------------------------------------2----|
D----------------------------4---2-------|
G-----0-------0--3------------------------|
B--1-------1---------0---------0------------|
E--------------------2--0-----------------|
```


F#   **Bb**
Thunder shook loose hail

                  E
on the outhouse again

F#   **Bb**   **E**
today I bumped into you again

  F#   **Bb**   **E**
I have no idea what you want

F#   **Bb**   **E**
...but there was something I meant to say

(chorus)
F#m
...As the day stops dead
A   **E**
..at the place where we re lost
F#m
...I will drug you and fuck you
A   **F#m**

...on the permafrost

There s not much that I miss
I m far too forgetful for that
sugar s sweet some of the time
it s hard to keep some things in mind

As the day stops dead ...

(repeat this structure, add intro again later when it comes back in.)

NOTE: when you play the first E chord of the verses you can add this in while strumming
the chord, to replicate the bass to a small extent:

```
-----------|
-----------|
-----------|
-----------|
--3--------|
------4----|
```