

**Permafrost
Magazine**

Standard Tuning

(chords used : **D F#m F# Bb E A**)

Intro

D F#m (x 2)

(the melody line can be added while playing the chords, it goes something like this:

(D)	(F#m)
E-----	-----
A-----	-----2-----
D-----	-----4---2-----
G-----0-----0--3-----	-----
B--1-----1-----0-----0-----	-----
E-----	-----2--0-----

F# Bb
Thunder shook loose hail

E
on the outhouse again

F# Bb E
today I bumped into you again

F# Bb E
I have no idea what you want

F# Bb E
...but there was something I meant to say

(chorus)

F#m
...As the day stops dead

A E
..at the place where we re lost

F#m
...I will drug you and fuck you

A F#m

...on the permafrost

There s not much that I miss
I m far too forgetful for that
sugar s sweet some of the time
it s hard to keep some things in mind

As the day stops dead ...

(repeat this structure, add intro again later when it comes back in.)

NOTE: when you play the first E chord of the verses you can add this in while strumming

the chord, to replicate the bass to a small extent:

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-----|  
--3-----|  
-----4-----|
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