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Shot By Both Sides
Magazine
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Shot by Both Sides - Magazine Words and music by Howard Devoto & Pete Shelly

Intro

Eb5, Eb5, Bb5, Bb5, G#, G#, Eb5, Eb5 x2

Verse 1

Eb5 C#

This and that, they must be the same

Eb5 C#

What is legal is just what s real

Eb5 C#

What I m given to understand

Eb5 C#

Is exactly what I steal

Eb5 C#

I wormed my way into the heart of the crowd

Eb5 C#

I wormed my way into the heart of the crowd

Eb5 C#

I was shocked to find what was allowed

Eb5 C# G#5

I didn t lose myself in the crowd

Chorus

Eb5 Bb5

Shot (shot) by both sides

G#5 Eb5

On the run to the outside of everything

Bb5

Shot (shot) by both sides

G#5 Eb5

They must have come to a secret understanding

Verse 2

Eb5 C#

New offences always in my nerves

Eb5 C‡

They re taking my time by force

₹**55** C#

They all sound the same when they scream

Eb5 C‡

They have to rewrite all the books again

rh5 C±

As a matter of course

Eb5 C#

I wormed my way into the heart of the crowd

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I wormed my way into the heart of the crowd
Eb5
   I was shocked to find what was allowed
Eb5
                   C#
   I didn t lose myself in the crowd
Chorus
Eb5
                    Bb5
Shot (shot) by both sides
      G#5
                Eb5
On the run to the outside of everything
Shot (shot) by both sides
       G#5
               Eb5
They must have come to a secret understanding
Instrumental
F5, F5, C, C, Bb5, Bb5, F5, F5 \times 2
Verse 3
Eb5 C#
   Why are you so edgy, Kid?
Eb5 C#
  Asks the man with the voice
Eb5 C#
  One thing follows another
  You live and learn, you have no choice
   I wormed my way into the heart of the crowd
          C#
   I wormed my way into the heart of the crowd
   I was shocked to find what was allowed
Eb5
                   C#
                               G#5
   I didn t lose myself in the crow-ow-ow-ow-ow-ow....
Didn t lose myself in the crowd
Didn t lose myself in the crowd
I was shocked to find what was allowed
Didn t lose myself in the crowd
But I wormed my way
Eb5
                    Bb5
Shot (shot) by both sides
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Eb5

C#

G#5 Eb5

That old ass was doing the shooting

Bb5

Shot (shot) by both sides

G#5 Eb5

We must have come to a secret understanding

C#, Eb x4

Another great song from 1978. Enjoy!!! The 1st Magazine song on the site.