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Stay In The Sun Make Do And Mend

Make Do And Mend Stay In The Sun Everything You Ever Loved 2012 Rise Records Submitted by: jeremyunderground41@yahoo.com

Key: **D**

Tuning: Standard EADGBe

Chords used:

Bm - x02210 A - 320003 F#m - 022000

G - 133211

D/E - 032xxx

Intro: G-F#m-Bm-A- x3

Verse 1:

Bm

What does it mean when it

Α

doesn t shine like it

F#m G

did when we were 18?

Bm

You were the trees that

Α

kept the pouring rain from

F#m G

falling down on me

Bm

And I know that it got cold

Α

But I hung everything

F#m G

I owned along your limbs

Refrain 1:

Bm(hold)

Now my spit s dried to the pavement

A(hold)

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And my lashes are stuck
             D/E(hold) G
wet to their lids
Chorus 1:
You can click your heels
until you wear holes in
the floor And realize that
no place feels like home anymore
So even if we find ourselves
              Bm A
further than before
An empty fate is
              Bm
just an even score
Post Chorus: G-F#m-Bm-A- x2
Verse 2:
Bm
 Commit or hate yourself
 Bury in or break yourself
    F#m
It s coming loose or
never going home
    Bm
We spent out better days alone
         F#m
With only gas receipts and
highway eyes to show
Refrain 2:
             Bm(hold)
That there s nothing else
that we could ever do
What comes and goes
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always goes too soon

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Chorus 2:
You can click your heels
             \mathbf{Bm}
until you wear holes in
the floor And realize that
no place feels like home anymore
So even if we find ourselves
             Bm A
further than before
An empty fate is
                  Bm
It s just an even score
It s just an even score
Guitar Solo: G-F#m-Bm-A- x2
Bridge:
                F#m
What does it mean when it
       \mathbf{Bm}
doesn t shine like it
                G F#m Bm A
did when we were 18?
Refrain 3:
  Bm(hold)
Coz nothing else
                 A(hold)
that we could ever do
   D/E(hold)
What comes and goes
              G(hold)
always goes too soon
Chorus 3:
 G
You can click your heels
until you wear holes in
the floor And realize that
no place feels like home anymore
  G
       A
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So even if we find ourselves D/E Bm A

further than before

G

An empty fate is

G Am-- x2, F-Am-C/E-F-F-Am-G-- x4

It s just an even score