

**Follow Robin Down**  
**Malcolm Middleton**

!!Capo 3rd Fret!!

Switches may not be accurate, but shouldn't be a problem, if you know the song.  
There are a lot of variations, which you have to figure out for yourself

**Em**

**Em** **C**  
If you're sad, feeling low  
**G** **D**  
and you've got nowhere to go.  
**Em** **C**  
You make mistakes, and you never learn  
**G** **D**  
now you've got nowhere to turn.

**Em** **C**  
Don't be scared, I have a plan,  
**G** **D**  
I know a place, I know the man.  
**Em**  
Cowboy boots and back-catalogue,  
**C**  
White Russians and a monologue,  
**G** **D**  
put him on, turn it up and rip him off.

**Em**  
A hired guitar and no fixed abode,  
**C**  
a howl and suspended chord,  
**G** **D**  
broken heart, a swinging door, the open road.

**Em** **C** **D**  
When you're lost follow Robin down  
**Em** **C** **D**  
to the darkness where he hangs around.  
**C** **Em** **D**  
You can hear him sing his songs  
**C** **Em** **D**  
how he bounced off women where it all went wrong.  
**C** **Em** **D**  
Screaming at the screamers, holding up a light  
**C** **D**  
in the darkness.

If you're ever stuck, in the middle of the night

you can t get out, you don t believe in light.  
Well there is hope, like there is Hell,  
like going home, like getting well.

Don t be scared, i have a plan,  
i know a place, i know the man.

Cowboy boots and back-catalogue,  
White Russians and a monologue,  
put him on, turn it up and rip him off.  
A hired guitar and no fixed abode,  
a howl and suspended chord,  
broken heart, a swinging door, the open road.

When you re lost follow Robin down  
to the darkness where he hangs around.  
You can hear him sing his songs  
how he bounced off women where it all went wrong.  
Screaming at the dreamers, holding up a light  
in the darkness,  
in the darkness.