## A Risk To Take Mallu Magalhães

```
I always tell the same old story
              G
Someone who has been left by suppose may often
I ve been tell him all the same old glory
          G
But I don t even pay my rights
       A#
Now I need a sign
to know if it s fake cuz
just look at you is fine
but is love a risk to take
my hands
now you already got my atention
I say
soon this holiday ends
         С
                 G
I tell you so with some of my second intentions
And I need a sign
to know if it s fake cuz
G#
just look at you is fine
but is love a risk to take
  G
me out
               G
now you already got my atention
I say
you can take me all night long, now
  G
now you already got your song
gaita
```

G# A#

Cuz I need a sign

G#

to know if it s fake cuz

just look at you is fine

C

but is love, is love a risk to take  ${\bf G}$ 

my eyes

G F C

and tell me all about it through

G F C

no, I don t like the sky

G F

when it run out of blue

gaita

## CGFCCGF

G# A#

And I need a sign

G#

to know if it s fake and

just look at you is fine

C

but is love a risk to take