

Gold Teeth

Man Man

Easy enough. Comment if you think anything s wrong.

Dm

she says too much

G

when she sleepwalks around

Dm

G

her hips are a warm sarcophagus

Dm

she s so sadistic

G

when she s sobering up,

Dm

self-destructive and sexy

G

when the weather s hot

Am **G** **F** **D**

and i want her to know

C **G** **F** **D**

that my heart ain t carved of stone

Am **G** **F** **D**

and i want her to know

C **G** **F** **D**

that my heart is on the road

Dm

G

she fences heartbreak across the border

Dm

G

and builds a better bird house out of oak

Dm

G

she laughs when the main protagonist s family dies

Dm

G

and i wouldn t trust her when she cries at night

Am **G** **F** **D**

and i want her to know

C **G** **F** **D**

that my heart ain t carved of stone

Am **G** **F** **D**

and i want her to know

C **G** **F** **D**

that my heart is on the road

Dm G
(Incoherent shouts)

Dm G
...bird shot and left in the desert to die

Dm G
(Incoherent shouts)

Dm G
...bird shot and left in the desert to die

Am **G** **F** **D**
 and i want her to know
C **G** **F** **D**
 that my heart ain t carved of stone
Am **G** **F** **D**
 and i want her to know
C **G** **F** **D**
 that my heart ain t carved of bone
Am **G** **F** **D**
 and i want her to know
C **G** **F** **D**
 that my heart ain t a bar of soap
Am **G** **F** **D**
 and i want her to know
C **G** **F** **D**
 that my heart is just as cold

C
Why do we do
F
The things we do
C F
even though i know we are
C F
what should i say
C
it s already been said better
F
one hundred times before

C
it s so lovely
F
when the worlds collide
C F
and the ship spins out of control
C
it s so lovely
F
when the worlds collide

F

C

F

F

C

C

F