3 Ways To See Despair Manic Street Preachers

* = Single Strum

[Intro]

G* Am*

There are three ways to see despair

G* Am

I ve seen them all, I m scared to say

G* Am*

The three ways are real I ve lived through them all Em*

The fourth way is coming, so prepare for the fall [Verse]

Em

Can you save someone from the hidden depths

F#

Of a darkened soul with no hope left

F

And I don t know how and I don t know when

E

But I pray that you ll be beautiful again

Em

Can you save someone from the hidden depths

F#

Of a darkened soul with no hope left

F

And I don t know how, I don t know when

Е

But I pray that you ll be beautiful again

[Instrumental]

Em F# F

F I

But I pray that you ll be beautiful again

[Instrumental]

Em F#

F

And I don t know how and I don t know when

E

But I pray that you ll be beautiful again

[Refrain]

For this bit, if you re doing solo acoustic, it may sound better to do one loud chord and then very light

strumming in the background instead of just a single strum.

G* Am*

I am as tired as John Lennon sang

G* Am*

Conveying exhaustion like no-one else can

G* Am*

I m no longer the centre of the universe $\,$

Em* Am*

A bare admission that makes it seem worse $% \left(\frac{1}{2}\right) =0$

Em An

A bare admission that makes it seem worse $% \left(1\right) =\left(1\right) \left(1\right) +\left(1\right) \left(1\right) \left(1\right) +\left(1\right) \left(1\right) \left($

Em Am

A bare admission that makes it seem worse

Em