

Motorcycle Emptiness
Manic Street Preachers

From: * (Roisin Ryan)

by

(music James Dean Bradfield)

transcribed by Matt Bennett

5/7/94

Riff 1	x x	x x	x x	Riff 2
----- ----- ----- ----- -----				
----- ----- ----- ----- -----				
-9^9-	-7h9p7h9-9^9-	-2h4-4-4-4h6-6-6-6h8-8-8-8h9/11-	-13^13-	-11h13p
----- ----- ----- ----- -----				
----- ----- ----- ----- -----				
twice				twice

	x x	x x	x x	Riff 3
----- ----- ----- ----- -----				
----- ----- ----- ----- -----				
11h13-13^13-				-12^12- -12h14p12--
----- ----- ----- ----- -----				
----- ----- ----- ----- -----				
				twice

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-----|
h14-12^12-| ascending run as above
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INTRO and FIRST verse

Riff 1 Riff 2 Riff 3

SECOND verse

Riff 1 Riff 3 Riff 2

CHORUS consists of simple chord progression based on E major

SOLO

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-----|-----
-12-(12)^12--9--9-12-15^15-|-14-(14)^14--12-10-10^10-----12
-----9-----|-----11-11/13---
-----|-----
-----|-----
-----|-----

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-----/---15-----
-12-(12)^12--9--9-12--15-----15-----trill-section-----
-----9-----
-----
-----
-----

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OUTRO

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----|-----|-----
-12-|-12p10-----|-----
----|-----13-11-|-13-12^12--13-^-13-11h13p11h13-13^13-----
----|-----|-----
----|-----|-----
----|-----|-----

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x6

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-----|-----10-10^10-p8h10p8--8h10p8h10
-----|-/10-12p10h12p10-----
---9-6-9--9/11^11-9-|-----
-9-----|-----
-----|-----
-----|-----

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-10^10-|-----|-----|
-----|--11-(11)------|-----|
-----|--11^-9-----9--|-----9-9-----|
-----|-----9h11-----|9h11-----|
-----|-----|-----|
-----|-----|-----|

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repeat over and over

NOTES: I transcribed this using a classical guitar, and consequently had some problems with the fast, high neck section at the end of the solo. It s just a matter of getting the

rhythm, so as soon as i get hold of my electric i ll complete this part and send it in.

When i ve seen this played live, James doesn t mute the notes on the ascending part of the main riff. I actually think it sounds better that way.

At a gig in Bournemouth a couple of years ago, i saw Richey play the opening couple of bars of this song. Curious because he was famed for just standing there pouting, and playing air-guitar to a backing tape. Anyone know what his playing is like these days?

TAB guide:

9^9 bend up one whole step and return

 /
10 bend up one whole step

 =
 /
10 bend up one half step

9/11 slide from ninth to eleventh

x play noted palm-muted

Reach me on temporary email - *